

TODAY'S WEATHER

Mostly cloudy, high

51°F, low 29°F.

Extended forecast on page 2

JAMES MONROE
B R E E Z E
U N I V E R S I T Y

THURSDAY, NOVEMBER 5, 1998

INSIDE

p. 5: JMU goes global with landmine education
p. 11: Trudging through with confidence
p. 20-21: Brewing in the 'Burg
p. 33: Picks of the Week

A mother's love endures

Ryan White's memory alive in Wilson Hall

BRAD JENKINS

news editors

With her hands folded gently in front of her and her eyes intent on the images coming from the large projection screen, a mother peered into her past Tuesday night in the Wilson Hall Auditorium.

The images and sounds on the large screen seem foreign and surreal to 1990's eyes and ears, but they are only about 15-years-old. They are the images of a young blond kid from Indiana. They are the sounds of people who are afraid of him.

He is Ryan White. He has AIDS.

"I don't think he should be here," one of his classmates said in 1986. "If people with chicken pox can't be here, why should he?"

A parent remarked, "I don't want to take the chance of my kid being next to him and being sneezed on."

Still looking at the screen intently, Ryan's mother, Jeanne White-Ginder, hears the voice of her now deceased son echo through the auditorium.

"From the very beginning, I've said I'm going to fight this disease and win," the young kid with spiked hair and a jean jacket said.

White-Ginder came to JMU Tuesday night to talk about her son and his fight with AIDS. But more than that, she came to talk about another fight — this one against a society that treated AIDS patients with hatred and fear.

In 1984, Ryan White became one of the first children to be diagnosed with AIDS. He had hemophilia, a disease that prevents blood from clotting. The drug he took used blood for treatment and that blood was infected with the deadly disease.

"I said, 'Are you sure it's AIDS?'" White-Ginder told a standing-room only crowd. "I said, 'I just don't believe it is.' I said, 'This just doesn't make sense to me.'"

White-Ginder said she was "really scared" about Ryan's illness. She was also a heartbroken mother who not only had to watch her son die, but also had to endure the ignorance and hatred against AIDS patients.

White-Ginder recalled the day when two teachers from Ryan's school delivered get well cards to the hospital. "He'll be so glad to

see WHITE page 9



AUDREY WOOD/staff photographer

Jeanne White-Ginder, speaks to a Wilson Hall audience Tuesday night about her son Ryan's struggle with AIDS and society in the 1980s.

Tax saga continues for JMU, city gov't.

BRAD JENKINS

news editor

Harrisonburg might take legal action against JMU if it doesn't pay an admissions tax bill that should arrive next week.

"We intend to pursue it to its conclusion one way or another," Harrisonburg Mayor Rodney Eagle said Tuesday. "We don't know where we're going. I would hope we could resolve it without court action. That would be my choice . . . It could lead to that, [but] I'm not saying definitely."

June Hosaflook, the city's commissioner of revenue, said this week she is preparing a bill to send the university despite the opinion of the Attorney General's office that the university is exempt and shouldn't pay.

"It's still the city's opinion that JMU is not exempt from collecting the admissions tax," Hosaflook said. "It's important for people to understand this isn't a tax on JMU," but rather on tickets patrons have bought for entertainment events.

Fred Hilton, director of media relations, said the university hasn't received the bill, but when it does, it will virtually be ignored.

"We've been told the tax doesn't apply to the university," Hilton said. "We're not going to pay a bill the Attorney General tells us not to."

The Attorney General's office informed the university of its opinion in mid-October.

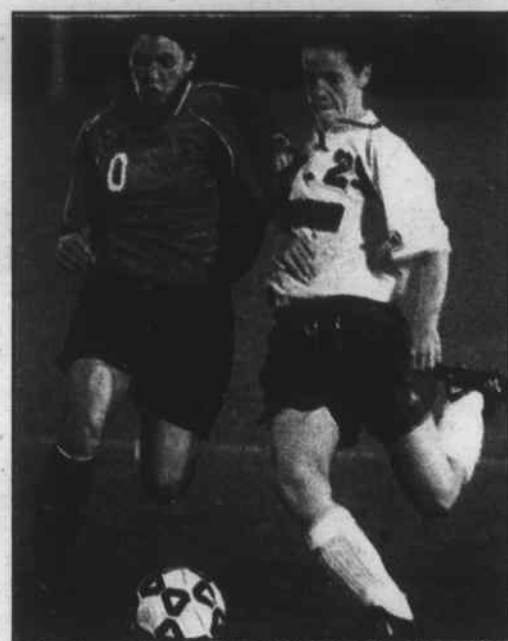
At that time, Charles King, JMU's vice president of administration and finance, sent a letter to City Manager Steven Stewart indicating JMU will not pay the tax.

But Eagle and other city officials have maintained the tax does apply to JMU. "I feel it's legitimate," Eagle said. "In the [city tax] code, there was nothing that exempted JMU or other universities. It will be a legitimate bill and [JMU] should pay it."

Hilton acknowledged the city could take legal action against the

see BILL page 9

Women prepare for postseason



ROBERT NATT/staff photographer

Senior Liz Lawler and the 19th ranked JMU Women's Soccer team head to the CAA Tournament this weekend.

Field Hockey, women's soccer begin tournament play this weekend

SETH BURTON & RYAN MURRAY

sports editor and contributing writer

It's what teams prepare for all year. The pressure-packed charged atmosphere of the CAA Tournament, where the loser goes home and the winner receives an automatic bid to the NCAA Tournament.

The JMU field hockey and women's soccer teams both head into tournament play this weekend, with soccer starting today against the University of Richmond in Virginia Beach and field hockey facing Virginia Commonwealth University in Williamsburg.

With two wins over nationally-ranked opponents in their past two games, the 19th-ranked JMU women's soccer team heads into their first

round game riding a wave of momentum. JMU head coach Dave Lombardo isn't convinced that the Dukes are peaking, however.

"I feel we're at a point right now where we're playing up to our ability level," Lombardo said. "I feel that's [defeats of Penn State and William & Mary] a representation of what we can do when we play to our ability."

"We've got good momentum going into the tournament," junior midfielder Christy Yacono said. "We really can't let down."

Senior forwards Therese Wolden and Lisa Cioffi have led the Dukes offensively throughout the season, while senior midfielders Jess Williams and Jody Jacoby will need to continue to control the tempo against quick and physical opponents such as the Spiders.

"Our seniors have showed some real leadership," Lombardo said. "We've made a strong case for ourselves for the at-large bid, but we don't want to get in that way. It's been a goal of ours since the beginning of the season to win

see DUKES page 9

TABLE OF CONTENTS

NEWS

- pg. 3 — New freshmen orientation program could be implemented
- pg. 3 — New Food Lion to open
- pg. 5 — Demining Center gets grant to work in Vietnam
- pg. 7 — Mitch responsible for thousands of deaths in Central America

OPINION

- pg. 10 — House editorial: Enlivening JMU's intellectual image
- pg. 10 — Spotlight: Let's Go containers
- pg. 11 — DARTS AND PATS
- pg. 11 — Column: Believe in yourselves, Courtney A. Crowley
- pg. 13 — Letter to the Editor

STYLE

- pg. 15 — "Endgame" review
- pg. 17 — Interview with guitarist from Cracker
- pg. 17 — Movie review
- pg. 19 — Zirkle House review
- pg. 20-21 — Brewing through in the 'Burg

SPORTS

- pg. 23 — Women's basketball season opener
- pg. 23 — Women's club Volleyball
- pg. 25 — Column: College Hoops preview by Jason Mac
- pg. 35 — 'Scopes & Soaps

FOCUS

LIFESTYLE

POLICE LOG

STEVEN LANDRY

police reporter

Campus police report the following:

Underage Possession of Alcohol

- Marcus H. Krauss, 20, of Dumfries, was arrested and charged with underage possession of alcohol on Oct. 31 at 3:05 a.m. at the intersection of Port Republic Road and Z-lot.

- Heather A. Bossi, 20, of Charlottesville, was arrested and charged with underage possession of alcohol on Oct. 31 at 3:05 a.m. at the intersection of Port Republic Road and Z-lot.
- Jeffrey Schreiber, 19, of McLean, was arrested and charged with underage possession of alcohol on Nov. 1 at 1:30 a.m. in Hanson Hall.
- John M. Wingfield, 19, of Goochland, was arrested and charged with underage possession of alcohol on Nov. 1 at 12:40 a.m. in the Village.
- Heather L. Navien, 18, of Stowe, Mass., was arrested and charged with underage possession of alcohol on Nov. 1 at 12:40 a.m. in the Village.

- Non-student David W. Hickey, 20, of Goochland, was arrested and charged with underage possession of alcohol on Nov. 1 at Ashby Hall.
- Noah Greenblatt, 19, of Arlington, was arrested and charged with underage possession of alcohol on Nov. 1 in H-lot.
- Debra R. Kopec, 18, of Parsippany, N.J., was arrested and charged with underage possession of alcohol on Nov. 1 at 12:40 a.m. in the Village.
- Heather L. Navien, 18, of Stowe, Mass., was arrested and charged with underage possession of alcohol on Nov. 1 at 12:40 a.m. in the Village.

- charged with underage possession of alcohol on Nov. 1 at 12:40 a.m. in the Village.
- Megan E. Heidelberg, 18, of Oradell, N.J., was arrested and charged with underage possession of alcohol on Nov. 1 at 12:40 a.m. in the Village.
- Jonathan Frank, 19, of Norfolk, was arrested and charged with underage possession of alcohol on Nov. 1 at 2:30 a.m. in H-lot.
- Matthew T. Stephan, 19, of McLean, was arrested and charged with underage possession of alcohol on Nov. 1 at 8:26 p.m. in UREC.

see POLICE LOG page 9

DUKE DAYS EVENTS CALENDAR

THURSDAY, NOV. 5

- Bible Study, 8:15 p.m., Wesley Foundation, 690 S. Mason Street, call Ben at 434-3490
- Earth Club Meeting, 6 p.m., Taylor 309, call Warren at 438-1210
- Fellowship and Praise, 5:30 p.m., Baptist Student Union, call 434-6822
- Fellowship Dinner, 5:30 p.m., Wesley Foundation, 690 S. Mason Street, call Ben at 434-3490
- Folk Group Practice, 7:30 p.m., CCM House (1052 S. Main St.), sponsored by Catholic Campus Ministry, call Laura at 574-4698
- Planetarium Show, 6 and 7 p.m., Miller 102
- Primetime, 8 p.m., PC Ballroom, sponsored by Campus Crusade for Christ, call Amy at 433-7013
- "Virginia's Transformation to the Technology State" Forum, 4 p.m., ISAT/CS 259, call x8768
- Young Democratic Socialists Meeting, 8 p.m., Taylor 302, call x2537

FRIDAY, NOV. 6

- Bible Study, 7:00 p.m., Baptist Student Union, call 434-6822
- "Idols of the King" Musical, 8 p.m., Wilson Hall Auditorium, call x7000
- Intervarsity Christian Fellowship Large Group, 7 p.m., Miller 101, call Susie at 438-1607
- JMU Alternative Fuel Vehicle Showcase, 12:15 p.m., ISAT/CS 159, call x3202
- JMU Breakdancing Club, 3:30 p.m., UREC MAC room, e-mail Josh at rosentjl
- "Safe Zone JMU" Workshop, 9 a.m., Taylor 304, call x6275

SATURDAY, NOV. 7

- JMU's 24th Annual Government Day, 1 p.m., Bridgeforth Stadium, call x3853

SUNDAY, NOV. 8

- Contemporary Worship Service, 7:15 p.m., Wesley Foundation, 690 S. Mason Street, call Ben at 434-3490
- Mass, Grafton-Stovall Theatre, 11 a.m. and 5 p.m., CCM House (1052 S. Main St.), 9 p.m., sponsored by Catholic Campus Ministry, call Heather at 433-3044

MONDAY, NOV. 9

- Campus Assault Response Helpline, 6 p.m., Maury 205, call Melanie at 438-8053
- College Republicans Meeting, 8 p.m., Taylor 400, call Stephanie at 438-3160
- Yearbook Make-Up Pictures, 12 p.m., Taylor 311, call Leah or Wendy at x6541

TUESDAY, NOV. 10

- Bible Study, 7:15 p.m., Canterbury Episcopal Campus Ministry, call Jason at 432-0302
- Circle K Meeting, 6 p.m., Taylor 404
- Harmony Meeting, 8:30 p.m., Taylor 311, call Chris Dolce at x6000
- SGA Meeting, 5 p.m., Highlands Room, call x6376
- 9:30 p.m., CCM House (1052 S. Main St.), sponsored by Catholic Campus Ministry, call Christine at 574-0534
- Intervarsity Christian Fellowship Large Group, 7 p.m., ISAT 159, call Susie at 438-1607

BREEZE

"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."
— James Madison

FYI

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Courtney A. Crowley, editor.

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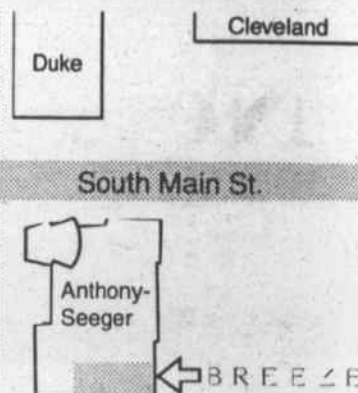
http://breeze.jmu.edu

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LOCATION

The Breeze is located in the lower level of Anthony-Seeger Hall.



WEATHER

FRIDAY: Rain/snow, high 47°F, low 34°F.
SATURDAY: Partly cloudy, high 53°F, low 26°F.
SUNDAY: Mostly cloudy, high 52°F, low 33°F.
MONDAY: Partly cloudy, high 51°F, low 34°F.

CORRECTION

The story "Poet expresses social concerns" in the Nov. 2 issue of The Breeze should have said the title of Nikki Giovanni's poem is "Ego Tripping." Giovanni's visit was sponsored by the NAACP, UPB and the Center for Multicultural Student Services.

The Breeze regrets the error.

Committee eyes new orientation

Shorter summer sessions, four-day fall session proposed

BRIAN WESTLEY
senior writer

To make the transition from high school to JMU smoother, next year's incoming freshman class may arrive for orientation four days prior to the start of classes.

"A good transition into college makes a successful student," said Lee Ward, director of the center for leadership, services and transitions. "We're making changes to help students."

An orientation task force, led by Randy Mitchell, associate vice president of student success, met to decide how to improve JMU's orientation.

"Our intention is to fully implement the task force recommendations [for a revised freshman orientation]," Ward said. "This is not the kind of recommendation where we can say we do or don't like it. We have an obligation."

The new freshman orientation will focus on four aspects, Ward said.

Sending students information about JMU over the summer, summer orientation, fall orientation and freshman programs throughout the year will welcome the class of 2008.

Instead of staying overnight, as in previous years, summer sessions will be limited to one day, Ward said.

Students will still take placement tests, meet with freshman advisers, and register for classes during the summer orientation, Ward said.

Ward said JMU will help students and their families find overnight housing if they had to travel significant distances.

However, the new four-day fall orientation will give students more time to learn about academic life and how the social environment in college differs from high school.

Jim McConnel, director of campus life, said, "During

Freshman Orientation

- Summer orientation now limited to **one day**
 - placement tests, freshmen adviser meetings and class registration
- **New Four-day Fall orientation**
 - emphasis on meeting more people and understanding campus policies
 - ends when classes begin
- Freshmen activities offered throughout fall semester

REBECCA DOUGHERTY/graphics editor

previous summers, students and families come [to JMU] and get pieces of the college experience. I think [the new orientation] is going to be at a nicer pace. Instead of spending 10-15 minutes in a lecture, we'll show more of the campus."

McConnel said with the longer orientation format, freshmen will be able to branch out and meet people from all parts of campus prior to the start of classes, not just students in residence halls.

Although orientation comes to an end when classes

begin, Ward said programs will be offered throughout the year to help freshmen adjust to college life.

"We'll do [activities] throughout the year tied into freshmen experiences," Ward said.

For example, test-taking skills workshops may be offered to students right around the time they've taken their first test, Ward said.

By doing this, students will know if they need the workshops or not.

But a new freshman orientation program might conflict with other groups like athletic teams or the marching band that start practice before the semester begins.

Ward said orientation planners will try to work with these various groups so all students can attend orientation.

"Orientation should be a high priority for students because it affects their entire college experience," Ward said.

"We will work with athletics, marching band and other early arriving groups to try to construct schedules that do not force students to have to make a choice between important out-of-class activities and orientation," Ward said.

A handpicked campus-wide orientation committee will review the changes recommended by the task force.

The committee includes faculty and administrators members, McConnel, Anna Lynn Bell in Academic Advising and Violet Allain, assistant dean of General Education, to develop the new freshman orientation.

The members of this core group chair their own subgroups as well. "There are easily 100 people involved," McConnel said.

This orientation committee has met several times this semester and is in the process of determining what specific programs are going to be done for future freshman orientations, committee member Virginia Andreoli-Mathie said.

New store to roar into Harrisonburg

City's 5th Food Lion being built on Port Republic near off-campus student housing

BRENT HEUPEL
staff writer

Students living in off-campus housing on Port Republic Road will soon have another grocery option — this one a little closer to home.

Construction has begun on a new Harrisonburg Food Lion at Port Republic and Peach Grove Avenue.

The full-service grocery store will open sometime around May or June, Robert Nichols, manager of Food Lion at 924 W. Market St.

Some students who've seen the construction may have been surprised, but others said they've been expecting the expansion.

"Basically it's no surprise to anyone, the Harrisonburg area is [expanding so rapidly]," Nichols said.

"It [will be] opened as a development store; it won't realize its full potential for a couple of years," Nichols said.

Local store managers said they aren't surprised by the new construction.

Even so, the new store may mean a loss of business for other grocers.

"I don't look for it to affect this one, sure there will be parasitic loss," Nichols said.

Kenny Wilson, co-manager of Farmer Jack, said, "It's bound to be a draw with so many people living in that area."

Kroger Co-Manager Charlotte Bennett said, "Whenever there is a new opening, there is always some effect. Ask me how much, I don't know, but it will affect our business."

The new Food Lion expects an increase in student shopping and looks forward to the competition.

"[We're not going to] cut throats, but we're going to let a little blood," Nichols said. "At least it's friendly competition."

JMU students affect Farmer Jack's business, however, the grocery store isn't dependent upon that business.

"Even though our business holds well [when the students are gone] . . . [we get a] 15- to 20-percent increase due to the students," Wilson said.

JMU students said they will shop with convenience as their main concern.

"The new Food Lion will be more convenient and I won't have to drive across Harrisonburg to get my food," junior Todd White said.

"It's going to be very convenient for the people that live around here," Kristen McCausland, a junior psychology major said.

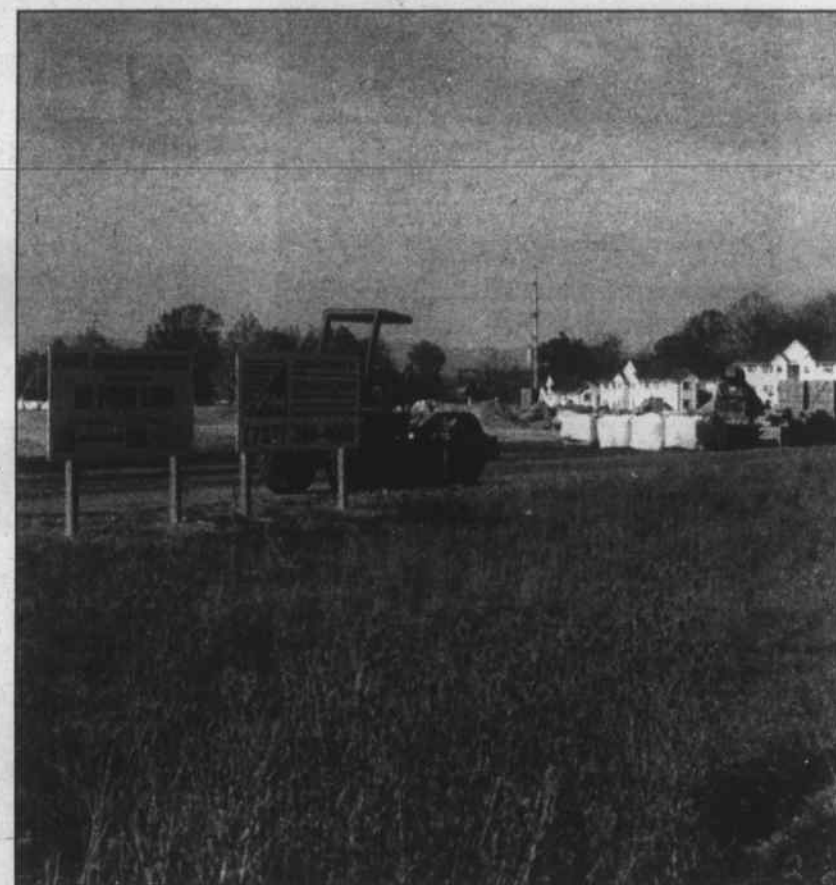
"[But] it depends where the entrance is because I think it may cause a bit of a traffic problem."

But according to the Harrisonburg Planning Commission, traffic shouldn't be a problem.

"[The Food Lion] will be on a roadway that will probably undergo widening," said Stacy Turner, director of planning and community development for Harrisonburg.

"It's not a destination that [they] will have to travel great distances to get to," Turner said.

"I would expect that the majority of people that shop there already live in that area."



DYLAN BOUCHERLE/photo editor

Shopping carts will replace these bulldozers in May when a new Food Lion opens on Port Republic Road. The new store is located near several off-campus student housing complexes.

LET'S EAT!

this week in d-hall...



want to hear it?
call xMENU

want to surf it?
www.jmu.edu/dining

Menus Subject To Change

	Sun. Nov 8	Mon. Nov 9	Tues. Nov 10	Wed. Nov 11	Thurs. Nov 12	Fri. Nov 13	Sat. Nov 14
LUNCH	Cream of Rice Scrambled Eggs Homefried Potatoes Bacon French Toast Chicken Noodle Soup Mustard / Apricot Ham Scalloped Potatoes Broccoli Danish Four Bean Bake	Cream of Broccoli Soup Herbed Chicken Trout with Bacon and Scallions Texas Rice Medley Corn Cauliflower with Red Peppers <i>Quesadillas, Cheese and Black Beans</i>	Smoked Turkey Tortilla Soup Chicken, Kielbasa, Shrimp Jambalaya Soft Shell Taco Spanish Rice Refried Beans Succotash <i>Vegetarian Burrito</i>	Cream of Tomato Soup Country Style Steak / Country Cream Gravy Tuna Noodle Casserole Cheesy Mashed Potatoes Broccoli Brussel Sprouts <i>Vegetarian Sloppy Joe</i>	Chicken Noodle Soup Chicken Sausage Gumbo Beef Burgundy Egg Noodles Peas Carrots <i>Vegetarian Lo Mein</i>	Maryland Corn Chowder Honey Mustard Chicken Mexican Quiche Rice Roasted Root Vegetables Green Beans <i>Spinach, Rice, Feta Gratin</i>	Cream of Rice Scrambled Eggs Creeksbank Potatoes Bacon French Toast Beef Vegetable Soup Stuffed Shells Breaded Pork Chops Cinnamon Apples Spinach <i>Algerian Stew</i>
	MAMA MIA:	Lasagna w/ Meat Sauce Spaghetti with Spinach and Ricotta Sauce	Cannelloni Penne w/ Tomatoes and Peppers	Tortellini with Tomato, Mushroom Sauce Pasta with Creamy Peas and Ham	Farfalle with Mushroom Cacciatore Calzone	Ravioli Pasta w/ Peas Tomatoes	
	Exhibition Salad: Wrap: Soup:	Oriental Pork Salad Oriental Beef Wrap Chinese Noodle Soup	Caesar Salad Roasted Veggie Wrap Garden Vegetable Soup	Taco Salad Small Turkey Wrap Mexican Corn and Bean Soup	Cobb Salad Italian Wrap Zesty Minestrone Soup	Greek Salad Greek Wrap French Onion Soup	
	Grilled Chicken Chicken Patty Sandwich Grilled Cheese Sandwich	Turkey Burgers BBQ Beef Zucchini Strips	Grilled Chicken Breast Grilled Reuben Tune Melt	Turkey Burger French Dip Chicken Nuggets	Grilled Chicken Breast Philly Cheesesteak	Grilled Turkey / Roasted Peppers / Provolone / Pesto Mayo on Italian Bread	
	Roast Beef / Gravy Spaghetti Casserole Mashed Potatoes Carrots Green Beans	Turkey Cutlets with Roasted Vegetable Salsa Mediterranean Meat Loaf Egg Noodles Tomato Herb Sauce Peas Mixed Vegetables	Chicken Breast Teriyaki Flank Steak and Salsa Roasted Potatoes Sesame Vegetables Spinach	Cajun Pork Loin Fried Fish Sweet Potato Casserole Green Beans Mixed Vegetables	Roast Turkey / Gravy Beef Short Ribs Mashed Potatoes Couscous and Corn Stuffing Broccoli	Beef Brisket South Pacific Rice with Chicken and Shrimp Egg Noodles Corn Zucchini	Fried Chicken Vegetarian Lasagna Au Gratin Potatoes Peas Cauliflower
DINNER	Zuni Stew, Brown Rice	Rice and Spinach Bake	Vegetarian Fried Rice	Mexican Stuffed Peppers	Spicy Rice Pilaf	Noodles Romanoff	Sweet Potato Koftas
	MAMA MIA:	Baked Cavatelli Rotini w/ Broccoli and Tomatoes	Linguini with Garlic Cream Sauce	Radiatore with Sweet and Sour Onion Sauce Stuffed Shells	Meatballs in Sauce Spaghetti with Parmesan and Peas	Baked Ravioli Pasta with Peas and Tomatoes	

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If you plan on staying with the
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now, you need to **DO NOTHING**.
You will be billed for the same
plan in the spring.

If you prefer to change
to one of the other offered
resident meal plan options
(14-Plus; 19-Plus; Premier), then
you need to **STOP BY CARD
SERVICES**, located on the third
floor of Warren Hall, **by 4 p.m. on
Friday, Nov. 13, 1998**, and complete
a change request form. You will be billed
with your spring tuition for the meal plan selected.

What do you
do if you want
to change
your meal
plan for
NEXT
semester?

LATER?

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If you wish to change your plan
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Jan. 18, 1999, through Friday,
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When upgrading a plan, the
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Dining Dollars account that must be
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Grant helps university educate in Vietnam

State Department gives money to JMU Center for humanitarian work

TARA HAFER
staff writer

Using a grant from the State Department, the JMU Humanitarian Demining Information Center sent supplies to Vietnam to teach citizens ways to avoid land mines.

"We needed the grant to develop our landmine education program in Vietnam," HDIC Director Dennis Barlow said. "The state gave it to us because we have a good track record. We've been here two years and we have a lot of experience with landmine information," Barlow said.

HDIC is devoted to the global landmine problem and is using the \$139,402 grant to begin an educational program in Vietnam.

The program is divided into

six teams which carry out HDIC's mission.

Both students and faculty from a variety of fields including geography, computer science and psychology, are on the teams.

"Having a variety of teams allows us to pull specific talent together," Deputy Director Joe Lokey said. "We can gather these talents and best accomplish our goals."

Barlow said the recent landmine education program will be stationed in the demilitarization zone of the Quang Tri Province in Vietnam.

The province was one of the most war-torn regions during the Vietnam War.

It's loaded with landmines

and bombs that kill or maim thousands of Vietnamese each year, Barlow said.

The first phase of the program

"We don't go out and physically remove the landmines, however, we do educate people on how to avoid them and what to do when they come in contact with them."

Dennis Barlow

Director, Humanitarian Demining Information Center

was completed a couple of weeks ago and consisted of delivering the materials needed to educate the Vietnamese about land mines in the Quang Tri Province. The next phase will involve stationing

a member from both the HDIC and PeaceTrees Vietnam, a humanitarian organization based in Washington state, in the Quang Tri Province. Barlow said he hopes to start phase two in January.

"We haven't chosen the HDIC representative yet, but they will need to devote their full attention to the project for a year and they will need a good diplomatic background," Barlow said.

The members stationed in Quang Tri will be responsible for getting the necessary materials into the country, distributing them to the Women's Union, a Vietnamese organization which will aid in teaching landmine education to

citizens of the surrounding areas, and making sure that the resources are being used correctly, Barlow said.

"We don't go out and physically remove the landmines," Barlow said. "However, we do educate people on how to avoid them and what to do when they come in contact with them. It saves a lot of lives."

The organization recently applied to the State Department for a \$300,000 grant. It could allow the HDIC to further develop its landmine education program. Barlow said he hopes to hear the outcome of the application in the next few weeks.

HDIC was established in June 1996 through a partnership between JMU, the Defense Department and Essex Corporation, a defense subcontractor based in Columbia, Md.

Mexican immigrant dies in botched drug raid; Chief fires six officers

CLAUDIA KOLKER

L.A. Times/Washington Post news service

HOUSTON — Six police officers were fired Monday for their role in a bungled drug bust in which a Mexican immigrant was surprised in his home and killed in a storm of bullets.

The six officers stormed without warrants into Pedro Oregon Navarro's home last July, acting on an informant's tip that there were drugs in the apartment.

The officers found no drugs, but Navarro was shot 12 times, including nine times in the back.

The 22-year-old Navarro, who worked as a landscaper, coached girl's soccer and had two children, died later that day.

Police found an undischarged gun near his body but no evidence of drugs.

The killing prompted several marches and public denunciations, largely from the city's Latino community, as well as setting in motion separate probes by a grand jury, the FBI and the police.

While the grand jury cleared five of the officers of all charges and charged the sixth with trespassing, Police Chief Clarence Bradford ordered the firings for a series of violations, including official oppression, defying search and seizure rules and lying to investigators.

Mayor Lee Brown backed the chief.

"Officers are hired to protect the citizens. It's a sad situation when any citizen loses his life in our city, but even more so when it happens [due to] the very people who protect them . . . Police officers can't break the law to enforce it," Brown said.

Richard Mithoff, the Navarro family's attorney, also lauded the firings but said the killing reflected systemic problems in the police department.

He said he plans to file a civil lawsuit against the city on behalf of the family early next week, based

on complaints about police recruiting, enforcement and supervision procedures.

"I think we need to take a hard look at the underlying system," Mithoff said. "We're trying to determine why it is [the officers] were doing what they did, where they did."

"Apparently this squad is a squad assigned to gang-land patrol. They have nothing to do with drugs. Why are they there? Who authorized it?"

Although he criticized the city's police management, Mithoff praised the mayor for calling on

DRUG RAID ENDS IN DEATH

WHO: Six Houston Police officers

WHAT: Working off a tip, police raided Mexican immigrant Pedro Oregon Navarro's apartment.

No drugs were found, but an undischarged gun was near his body.

Navarro was shot 12 times; nine times in the back. He died later that day.

Navarro's death prompted the firing of the six officers involved as well as several marches and public denunciations mainly by Latino community.

Investigations into Navarro's death by the FBI, grand jury and the police are underway.

WHEN: Monday

Attorney General Janet Reno to review whether federal law was violated in the Navarro case.

The U.S. Justice Department review is still under way.

Brian Benken, a lawyer for the officers, said that he had not had a chance to discuss the firings with his clients.

"Obviously, all avenues of appeal will be discussed" at meetings later this week, he said.

Arizona student's death investigated

College Press Exchange

TUCSON, Ariz. (CPX)—Police are investigating the death of a freshman at the University of Arizona who may have fallen down a staircase after taking LSD.

Brian Scott Balcer, an 18-year-old engineering major from Ann Arbor, Mich., died Monday, nine days after he was found lying unconscious at the bottom of some stairs just off of a campus courtyard.

Another student said she had seen Balcer staggering around the courtyard, near his dorm, wearing only pajama bottoms and a T-shirt. The student said she went into a building for only a moment and returned outside to find Balcer lying at the bottom of a staircase.

Police reports indicate that Balcer's injuries included a broken pelvis, a bruised lung and various head and internal injuries and that he told doctors at University Medical Center that he had taken "acid" before his fall.

Toxicology tests confirmed that an unknown substance was found in Balcer's bloodstream. A spokesman for police said Tuesday that the death was ruled an accident but remains under investigation while authorities try to piece together events leading to Balcer's fall.

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Mitch kills up to 7,000

SERGE F. KOVALESKI

The Washington Post

TEGUCIGALPA, Honduras — The massive scale of the damage inflicted on Central America by the storm known as Mitch began to come into focus Monday as authorities estimated that floods and landslides caused by the storm's torrential rains might have killed as many as 7,000 people over the last five days.

As the rains began to ease, emergency workers across the Central American isthmus stepped up efforts to recover the legions of dead and provide relief and rescue services to desperate survivors. At the same time, regional governments and humanitarian groups made further appeals for international aid.

In Honduras, the storm killed at least 5,500 people, and as many as 11,000 are missing, Gen. Mario Raul Hung Pacheco, head of Honduran armed forces, said Monday night in an interview. Most of the deaths occurred in remote, northern areas and along the Caribbean coast, which was pounded by unrelenting rains and high winds for several days last week as the storm stalled offshore before moving inland, where it continued to wreak havoc before beginning to dissipate on Sunday.

The most catastrophic single event appears to have occurred Friday morning in northwestern Nicaragua, where a lake that had formed in the cone of the dormant Casita volcano broke through its

earthen rim and sent a huge tide of water and mud rushing down its side, sweeping away and burying the town of Posoltega and two other small communities. Officials said about 610 people have been confirmed dead in the incident but that more than 1,900 villagers were still missing and might be interred in the massive mud field. By late Sunday, only 130 survivors had been found.

"The final death toll there will be

HURRICANE MITCH DAMAGE

WHERE: Central America

WHEN: As of Monday night

• In Honduras, at least 5,500 were dead and 11,000 were missing

• In Nicaragua, 610 were dead and 1,900 missing

• Several deaths were also reported in El Salvador, Guatemala, Costa Rica, Panama, Mexico and Jamaica

• Much of Honduras is still underwater, and the roads are inaccessible

approximately 1,500 or more, but we won't be able to recover many of the bodies," Nicaraguan Vice President Enrique Bolanos Gayer said in a telephone interview.

In El Salvador, 74 deaths were reported, while 69 people were said to have died in Guatemala. Costa Rica, Panama, Mexico and Jamaica also reported a small number of fatalities.

At its peak last week, Mitch was one of

the most powerful storms to hit the Caribbean basin in years, spinning out winds of up to 180 mph. But for all the intensity of its winds, which began to diminish as the storm stalled offshore, Mitch inflicted its greatest damage in the form of torrential rains that caused rivers to burst their banks and unleashed crushing waves of mud and rock.

In Honduras, floods swept away bridges, severed roads and isolated countless communities, many of which were still without power and electricity Monday. Dimas Alonzo, chief of operations for Honduras' National Emergency Committee, estimated the death toll in his country at 5,000, the Associated Press reported. "We will never know how many people died," he said on local radio.

From the Bay Islands in the Caribbean to tiny inland towns and major cities, much of Honduras remained underwater Monday night.

In Tegucigalpa, the capital, water surged through downtown streets, shearing away building facades, flooding stores and swallowing stranded vehicles. It is impossible to leave or enter this city of one million by road. More than 130 people died here over the weekend, and nearly 100 neighborhoods were destroyed by flooding, authorities said.

Residents were mourning the death of their popular mayor, Cesar Castellano, who was surveying flood damage by helicopter Sunday when the aircraft crashed.

ABC strikes on busiest TV day

JIM KIRK

Chicago Tribune

CHICAGO — On TV's busiest day of the year, ABC television stations across the country headed into Election Day on Tuesday without most of their crucial behind-the-scenes workers, who were locked out of the stations by management.

Roughly 1,500 camera people, technicians, writers, producers and desk assistants represented by the National Association of Broadcast Employees and Technicians walked off the job Monday morning in Chicago, New York, Washington, Los Angeles and San Francisco in what was to have been a 24-hour job action over health-insurance issues.

The union employees have been working for 19 months without a contract.

ABC executives in New York locked out the workers Monday afternoon, saying they wanted assurances they would receive advance warning about future job actions.

Station managers insisted the striking workers would have no effect on broadcast quality, but there were several on-air mistakes throughout Monday.

Gates testifies in trial

ANDREW ZAJAC

Chicago Tribune

WASHINGTON — The fidgety, scowling and sullen Bill Gates, who was presented to federal court via videotape on Monday, could be called the consummate hands-off CEO: When it came to plans to knife the rivals of his Microsoft Corp., he knew little and remembered less.

Government lawyers prosecuting the unprecedented antitrust suit against Microsoft played about two hours and 10 minutes of Gates' deposition after beating back efforts by Microsoft to limit the use of the videotape in the courtroom. They also fended off a last-ditch attempt by the Redmond, Wash., company to prevent Monday's portion of the broadcast from being released to the public.

The government's aim: Undermine Gates' credibility by showing a disparity between his deposition responses and the rich trail of e-mail which put the world's richest man in the thick of plans to undercut Netscape Communications Corp., Sun Microsystems Inc. and Apple Computer Co.

Government lawyers also used the tape to bolster the coming court appearance of Avadis Tevanian Jr., a vice president of Apple, who already has submitted written testimony that Microsoft pressured Apple into giving favorable treatment to Microsoft's Internet Explorer browser and tried to sabotage a popular Apple multimedia software.

The suit against Microsoft is the first

application of century-old antitrust laws to the Internet and the software industry. Gates was videotaped while he was questioned under oath for 20 hours over three days in late August at Microsoft headquarters in Redmond, Wash. Microsoft has said it did not choose to call Gates to appear as a witness in court because the company prefers to rely on the direct testimony of senior executives directly involved in business tactics under government challenge.

David Boies, the government's lead attorney, said he plans to show a total of six to seven hours of Gates' deposition over the course of the trial. Both sides retain the option of trying to call Gates as a witness later in the trial.

For Monday's portion of the deposition, Microsoft was permitted to view and add to segments selected by the government in an effort to reduce out-of-context editing. A company spokesman estimated that 25- to 30-percent of the video viewed in the courtroom was selected by Microsoft.

Apple computers run on the Macintosh operating system, which is incompatible with Windows and, as a result, requires separately written software. According to an e-mail from a Microsoft executive to Gates in February 1997, Microsoft decided to exploit Apple's need by threatening to cancel an upgrade of Microsoft's popular Office software for the Macintosh system if Apple did not offer favorable treatment to the Internet Explorer at the expense of Netscape's Navigator browser.



ALEX VESSELS/senior photographer

WXJM CONCERT: Surf rock band Man or Astroman? played at the Main Street Bar and Grill Monday night. The Hi-Fives and Dismemberment Plan opened the show that WXJM hosted. Even though it was only the second show the radio station has hosted at Main Street, WXJM hops to produce more shows this semester.

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TODAY & TOMORROW
ALL DAY VIEWINGS IN TAYLOR 305 & 306

NOVEMBER 5

SESSION ONE

9:00 a.m. Welcoming remarks by Melvyn P. Leffler, dean of the College Graduate School of Arts & Sciences, University of Virginia, and Michele Bohana, director of the Institute for Asian Democracy

9:15 a.m. JOSE RAMOS-HORTA, East Timor, "Democracy and Diplomacy in the Asia-Pacific Region"

10:30 a.m. BETTY WILLIAMS, Northern Ireland, "Children's Rights: The Need to Establish Safe Havens for Children of War"

SESSION TWO

1:30 p.m. RIGOBERTA MENCHU TUM, Guatemala, "The Role of Indigenous People in a Democratic Guatemala"

2:45 p.m. ARCHBISHOP DESMOND TUTU, South Africa, "Reconciliation in Post-Apartheid South Africa: Experiences of the Truth Commission"

Most sessions include a 20-minute presentation by a Nobel Peace Laureate, a 30-minute panel discussion by all the Laureates, and a 10-minute question and answer period.

SESSION THREE

9:00 a.m. OSCAR ARIAS SANCHEZ, Costa Rica, "International Code of Conduct for Arms Transfers"

9:50 a.m. HARN YAWNGHE, presenting for AUNG SAN SUU KYI, Burma, "The U.N. Declaration of Human Rights and Its Impact on Asian Values and Democratic Principles"

SESSION FOUR

1:30 a.m. BOBBY MULLER, co-founder of the International Campaign to Ban Landmines, "The Vietnam Veterans of America Foundation and the International Campaign to Ban Landmines"
JODY WILLIAMS, United States, "International Organization in the International Campaign to Ban Landmines"

3:45 p.m. HIS HOLINESS, THE DALAI LAMA, Tibet, "The Need for Compassion in Society: The Case in Tibet"

4:05 p.m. Concluding remarks by John T. Casteen III, president of the University of Virginia, followed by a 30 minute press conference in Old Cabell Hall (press credentials required)

DISCUSSIONS ON CHANNEL 36

8:30 A.M. - 5:30 P.M. BOTH DAYS

Most sessions include a 20-minute presentation by a Nobel Peace Laureate, a 30-minute panel discussion by all the Laureates, and a 10-minute Question-and-Answer period.

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**POLICE RELATIONS
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Due to SGA office by
November 13.

**2ND ANNUAL
OPEN PANEL
DISCUSSION ON
CULTURAL
ISSUES AT JMU**

Wilson Hall
November 16
7:00 P.M.

AIDS battle comes to life Bill

AIDS, from page 1

see you," she remembers saying. "All you have to do is put on gowns and gloves. They said, 'No, that's okay, we'll keep the cards and letters out here.'"

It turned out White-Ginder's frustration with school officials didn't end in the hospital room. Much of the media attention focused on Ryan's fight to attend school. "He was a very intelligent young man," his mother said. "Fighting to go back to school was nothing — he really wanted to go."

But the school board voted unanimously one summer to bar Ryan from school. "Little did I realize the nightmare that was going to begin by fighting the school board," White-Ginder said.

That nightmare included slashed tires, bullets through the family's window and verbal abuse.

When Ryan returned to school

after a court ruled in his favor, the young boy called his mother at work with disturbing news. Someone had broken into his locker and had written the word "fag" and other obscenities on his notebooks.

"I don't understand how anyone got in my locker," White-Ginder recalled Ryan saying to her on the phone. "I said, 'Ryan, give me the first person you see.' The school secretary got on the line, and White-Ginder said, 'Get him some new notebooks or I'll have every media in the country at that school.'"

The audience giggled as she continued: "He called in about five minutes and said, 'Mom, everything's cool.'"

After winning the fight against the school board, Ryan and his family had to make several concessions. The school provided disposable utensils at lunch. Ryan had his own bathroom and his own drinking fountain.

The family eventually left

Kokomo, Ind. for Cicero, Ind. after receiving money for a made-for-TV movie.

It turned out the move would benefit Ryan. "We want Ryan to come to our school," White-Ginder recalled the Student Government president saying when the family arrived.

"Ryan had a girlfriend, a car, a driver's license," White-Ginder said. He was living a fairly normal life there, she said.

But it was also in Cicero where Ryan's fight with AIDS ended.

"He could talk about anything," White-Ginder said. "He came and talked to me about what he wanted to be buried in."

Tears welling up in her eyes, White-Ginder told the audience about his wishes — to be buried in his jean jacket and his Oakley sun glasses.

"He goes, 'One more thing, mom,'" White-Ginder said. "I want you to bury me in my boxer shorts. You know that hernia I had — I want to be comfortable."

He had me in tears and in laughter," she said. "I know I'm going to heaven — I know I'm going to a better place," she remembers him saying.

Ryan died on April 8, 1990. "I know I'm going to see my son one day real soon," White-Ginder said, beginning to weep. "And he's not going to have hemophilia and he's not going to have AIDS."

White-Ginder shows another video — this one with images of her son with a tribute Michael Jackson wrote. "Like a comet blazing across the evening sky — gone too soon," Jackson sings. "Like a rainbow disappearing in the twinkling of an eye — gone too soon."

Ryan White appears on the screen again. His voice once again echos through the auditorium. This time, Ryan humbly talks about his hopes for more understanding about AIDS.

"Someday, somebody's going to listen," he says. "And everything will be alright."

payment divides school, city

BILL, from page 1

university. "They certainly have that option," Hilton said. "That would be a decision up to the city."

Hosaflook said she is using newspaper reports and advertisements to estimate how much the university owes. "I'm just going to have to put it together the best I can," she said. She didn't have an estimate of how much JMU owes for September events.

The deadline for the first tax payment detailing the amount of admissions tax collected was Oct. 20. Businesses were required to file a return with the city by that date and JMU didn't file a return. Hosaflook then wrote a bill for the admissions tax.

City officials have said JMU's share of the tax would be significant. The university's share could be as high as 25 percent of the total collection, which was estimated to be about \$50,000 per year.

Harrisonburg's 5 percent admissions tax is collected for tickets to entertainment events like movies, plays and concerts.

There are several exemptions to the tax, including events in which the ticket price is less than 10 cents and events that are "wholly charitable."

The admissions tax is one part of a tax initiative the city council passed during the summer.

Dukes head into Tourney Time

DUKES, from page 1

the CAA."

The Dukes are hoping to reverse their season long trend of experiencing a let down after big wins. It's a trend Lombardo feels the Dukes can put an end to come play-off time.

"Hopefully they've learned some lessons," Lombardo said. "They've battled back when they had some early opportunities to fold. Things didn't bounce our way early in the season, but they didn't just hang their heads."

JMU will attempt to recover from an early season 2-1 loss to Richmond.

"They beat us in transition," Yacono said. "It's definitely a revenge match."

Lombardo feels that if the Dukes can score early on the

Spiders, they may be able to take early control of the match.

"They're obviously very good," Lombardo said. "It's going to be a spirited match."

A Dukes win would mean a semifinal match Friday and then a HTS televised championship game Sunday at 1:30 p.m.

The Dukes field hockey begins their quest for the CAA crown with a simple goal in mind.

"Our goal is to be the best," JMU field hockey coach Christy Morgan said.

The winner of the CAA Tournament receives an automatic bid to the NCAA Tournament, and the Dukes feel like they have a prime opportunity to go to the Big Dance.

"We have a great shot at the NCAA Tournament [at-large bid]

but our goal is to win the CAA Tournament and receive an automatic berth to the NCAA's," Morgan said.

The Dukes team received the second seed in the CAA Tournament and will face the seventh-seeded Rams.

Leading the charge for the Dukes is leading scorer senior forward Tara Nappi. Another key contributor for the Dukes is freshman forward Traci Forchetti who recently tied a JMU school record with five goals in one game against the Richmond en route to being named CAA Player of the Week.

"Our team plays with a lot of heart and enthusiasm," Forchetti said. "If we play with those qualities, we play awesome and bring everything together."

The key to winning a field hockey game is to stop the opposing team from scoring. The Duke who holds that key is sophomore goalkeeper Amanda Latz.

"The most important thing going into the game is attitude," Latz said. "We have played everyone already and we know we can do well. Our goal is to win the CAA's and we have everything to do it."

"We are not overlooking any game. We have to play each game one at a time," Forchetti added.

As the season comes to an end, the Dukes are hoping a championship is in the cards.

"We decided that we don't want to stop playing hockey," Latz said. "We don't want it to end and we are committed to achieving that goal."

POLICE LOG, from page 2

• Non-student John A. Smith, 19, of Virginia Beach, was arrested and charged with underage possession of alcohol on Nov. 1 at 8:26 p.m. in UREC.

Underage Consumption of Alcohol

• A student was judicially charged with underage consumption of alcohol on Nov. 1 at 3:42 a.m. in Bell Hall.

Driving under the Influence

• Russell Hoffman, 19, of Lagrangeville, N.Y., was arrested and charged with driving under the influence on Nov. 1 at 12:30 a.m. on Port Republic Road.

Possession of Another's

Driver's License

• Marcus H. Krauss, 20, of Dumfries, was arrested and charged with possession of operator's license not his own on Oct. 31 at 3:05 a.m. at the intersection of Port Republic Road and Z-lot.

• Heather A. Bossi, 20, of Charlottesville, was arrested and charged with possession of operator's license not her own on Oct. 31 at 3:05 a.m. at the intersection of Port Republic Road and Z-lot.

Grand Larceny

• Unidentified individuals allegedly entered an unsecured room through an unsecured suite door in Blue Ridge Hall on Nov. 1 between 12:01 a.m. and 1:30

a.m. and removed a lock box containing a \$200 Seiko watch, a \$150 Texas Instruments calculator, a Federal Union bank card and two certificates of deposit worth \$400.

Indecent Exposure

• A juvenile was arrested and charged with indecent exposure on Nov. 1 at 7:55 p.m. at the intersection of Bluestone and Duke Drives after the subject was seen repeatedly riding in a vehicle through campus exposing his buttocks to pedestrians.

Obscene Conduct

• A JMU student was judicially referred for obscene conduct after the subject was reportedly observed urinating outside the

rear of Wampler Hall on Nov. 1 at 1:30 a.m.

Bicycle Accident With Injuries

• A bicyclist riding down a hill across from Driver Drive ran into a mound of dirt on Oct. 30 at 11:58 a.m. The rider was thrown approximately 12 feet from the bike and landed, hitting the back of his head.

The rider was transported to Rockingham Memorial Hospital by rescue squad.

Destruction of Public Property

• Unidentified individuals allegedly expended a dry chemical extinguisher on Oct. 31 at 4 a.m. in the Kappa Sigma and

Sigma Pi Epsilon fraternity house.

False Fire Alarm

• Unidentified individuals allegedly activated a fire alarm on Oct. 31 at 3:12 a.m. in the Kappa Sigma and Sigma Pi Epsilon fraternity house.

• A dry chemical extinguisher was expended on Oct. 31 at 4 a.m. in the Kappa Sigma and Sigma Pi Epsilon fraternity house, setting off a fire alarm by activating a detector.

Fire Alarm

• Burnt popcorn activated a fire alarm in Garber Hall on Oct. 30 at 3:58 p.m.

Number of drunk in public charges since Aug. 27: 53

EDITORIAL

JAMES MADISON
BREEZE
UNIVERSITY

"To the press alone, chequered
as it is with abuses, the world is
indebted for all the triumphs
which have been gained by
reason and humanity over error
and oppression."
— James Madison

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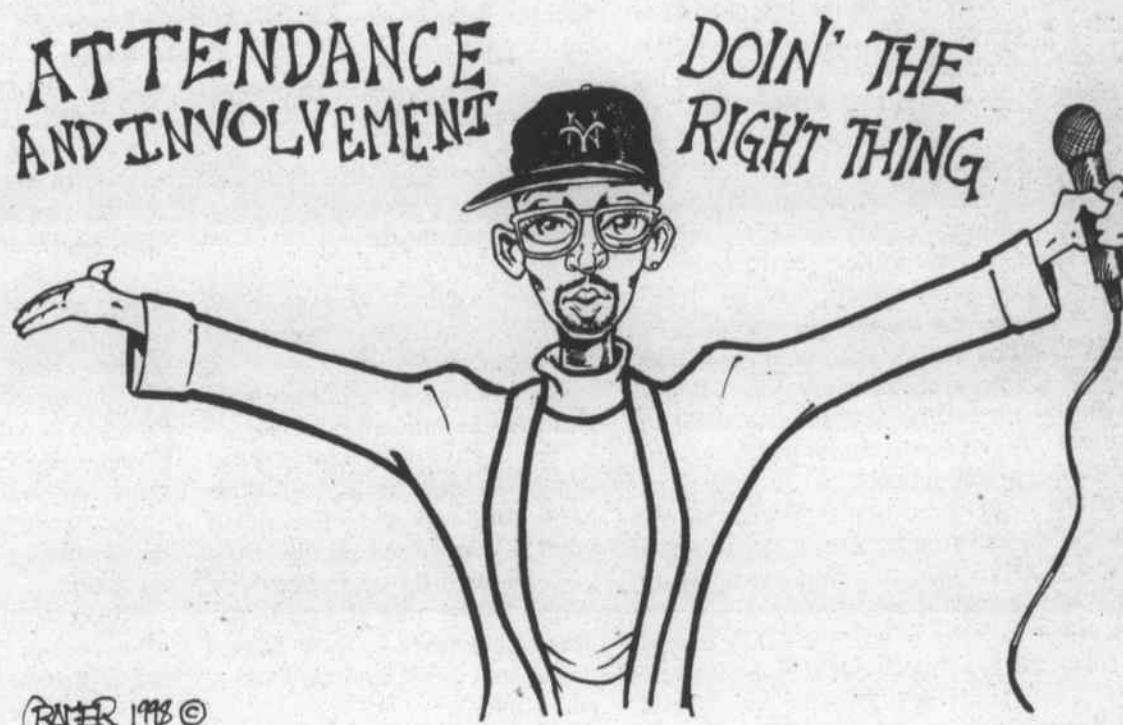
EDITORIAL POLICY

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of the Breeze.

Courtney A. Crowley . . . editor
Manny Rosa . . . managing editor
Kelly L. Hannon . . . opinion editor

Letters to the editor should be no more than 500 words, columns should be no more than 800 words, and both will be published on a space available basis. They must be delivered to The Breeze by noon Tuesday or 5 p.m. Friday. The Breeze reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.



Intellectualism is two-way street

JMU has a certain reputation outside this campus it might not be aware of. There's a stigma attached to it that says we attend a "party" school. The validity of this comment could be challenged by both insiders and outsiders. However, the unfortunate thing about a reputation is that if you don't do something to disprove it, it tends to stick with you (be it truthful or not).

So what if some of the snobs that attend the more "intellectual" colleges in the state think we don't have as sophisticated a campus as theirs? Actually some of those snobs have a point. JMU has not done a great job promoting intellectual growth outside the classroom until recently.

In his State of the University address last Thursday, JMU President Linwood Rose identified promoting such a cerebral culture as one of JMU's goals for the next 10 years. This is an admirable goal, but one which has been undertaken already.

Just think about how many events and speakers of this nature we have had already this year — Nikki Giovanni, Kieu Chinh and Samuel Pieh — just to name a few.

In the not so distant past, Ryan White's mother, Jeanne, visited our campus.

But more so than the fact that these personalities are coming to JMU, it's the interest they've sparked that is noteworthy. Students have been flocking to these events to listen to different experiences and

you want high-quality guest speakers to come here, you better play an active part in welcoming them when they arrive.

That doesn't necessarily mean you have to agree with what they're saying. But when a university that supposedly holds intellect in high regard hosts Spike Lee as a guest speaker, its students should turn out in droves to hear what he has to say.

Then again, there's that symbiotic relationship coming into play. How can students turn out en masse when arguably the most well-recognized personality we've hosted in five years is speaking in Wilson Hall (as opposed to the Convocation Center)?

Dr. Rose is right on in his goal to "enliven the intellectual life of the campus." But without the entire university buying in — faculty, students, administration and all — hopes of a more intellectual JMU are just a pipe dream.

So stand up and be counted, JMU students. Show your commitment to your education.

Show the Cavaliers and Tribesmen they've got some competition in the smarts department.

"If you want high-quality guest speakers to come here, you better play an active part in welcoming them when they arrive."

new points of view, a phenomenon rarely seen at this institution in the recent past. It's a trend that needs to endure if we want to continue our progression toward the elite level we seek.

College is supposed to be fun. No one's arguing that fact. But at the same time, it's supposed to be an environment conducive to learning.

However, that learning should go beyond the classroom. Don't blame it all on what JMU provides for you though — it's a two-way street. If

Topic: Do you eat at Let's Go less often due to the new containers?

CAMPUS
SPOTLIGHT
KOREN O'NEILL staff photographer

Somer Hopkins
freshman, health sciences

"Less, because who can afford to pay \$4 for the container?"



Kelly Craft
junior, speech pathology

"[I've gone] less frequently because I'm not going to pay for that stupid container."



Jennifer Trotter
sophomore, health sciences

"[I've gone] less frequently because it's a pain to carry around the containers. You have to plan ahead."



Shana Altstaetter
senior, art

"I go five days a week and did last semester, too!"

OP/ED

Seize the day and believe in yourselves, JMU!

Confidence. Maria in "The Sound of Music" had confidence in sunshine and confidence in rain. I love that movie. But sometimes I feel like telling Maria to shove it.

One little word, so many problems. Do you have enough confidence to do the little things in life like waking up to face the day? Do you have the confidence to stand up for yourself and say on any random day: I'm money and anyone who doesn't think so can sit on it?

This campus is full of confident people: quiet, obnoxious, arrogant. Each type of confidence works in its own right.

However, I think Theodore Roosevelt had it right with his

walk softly, but carry a big stick policy. Of course, Teddy was talking about foreign policy (can you tell I'm still living and breathing diplomatic history three days after a really long test?), but it can apply to confidence of the individual as well. People who walk softly and carry a big stick (i.e. the people around here who know they're going places, but don't feel the need to tell the rest of the world) are the ones who will be the alumni one day JMU will beg to come to campus and speak to the next generation of hopeful executives, teachers and media personalities.

The majority of students are here because we're well-rounded people. Most of us probably came out of our high schools as the big fish in the small pond, and if you look anywhere on campus, you'll find students who have assimilated themselves well in the "big pond."

There are also some real piranhas here, and that's not such a bad thing. College is supposed to prepare you for

the real world. There are more blood-sucking silent killers on Wall Street and in any other major industry than nice people. But this can pose problems for the less confident persons hanging around the 'Burg. Is this campus full of too many confident people? I don't think that's possible. In today's world, you have to be confident to succeed.

I hope a lot of you out there are like a friend of mine whose e-mail tag states: "Always have supreme confidence in yourself. If you don't think you're the best, who the hell will?" It's a great attitude to have. That quiet confidence you never tire of. It's also the type of confidence that's nearly constant (we all have our little insecurities). It's their confidence that drives you green with envy because you wonder how one person can have such solid faith in themselves.

What is it about certain people that enables them to walk with an air about them that screams out they could kick ass and take names so fast you wouldn't know what hit you? The answer is not simple.

Because of what I've said here about confidence, I've tried to become more confident myself. It's a hard thing to do, though. As a result of my struggle, I identify with everyone out there who constantly battles the whole lack-of-confidence fandango. Every day I wake up, I want to be one of those people who just knows they're the bomb and be done with it. However, I'm still probably one of the biggest wimps I know (not that there's anything wrong with that).

This all came about because I sat at my computer last week while staring at a blank screen for hours trying to complete an autobiography for the newspaper I want to intern for.

I'd already filled out every other part of the application. Some of it was really easy. NAME: Yes, I have one of those. AGE: 42 (I first became a Breeze staff writer during the Carter administration). HOME PHONE NUMBER:



Ramble on

— Courtney A. Crowley

What's that Breeze extension again?

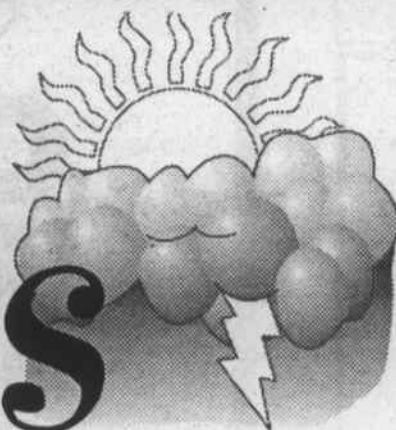
But the autobiography was another story entirely. I started off with some BS statement about not being able to do an autobiography because I'm a journalist and I spend my whole life writing about other people. I plunked out 1,000 words, looked at it and just about cried. It was so bad. Even one of my friends who likes my writing told me it sucked. She said I should start again and this time, I should write about me instead of writing for the newspaper job. So I did.

The finished product was entirely different. Any time you can work in a Mad Hatter hat and bunny slippers into an autobiography for an application to the newspaper of your dreams, you know they're either going to love it or burn it. I worried about not being able to stand up and have the cojones to set myself apart from the pack, but I proved I had it in me on that day. I even mailed the thing.

But this tale isn't about the application (big surprise, right?) I'm actually writing a column with a moral here. I want everyone — whether you have more confidence in your cornea than most people have in their entire bodies, or you have close to none — to take a good look at yourselves, do that Stuart Smalley thing (but do it in a cooler method, we are at JMU for heaven's sake), jump up and down to the point your roommate thinks you're beyond sanity, repeat over and over, "I'm money, baby!" and then sit down and fill out that application to the firm, newspaper (or graduate school) of your dreams. If you're not quite there yet and don't want your roommate to think you're a lunatic, maybe just getting out of bed ready to take on the day is a good start. But always remember, as JMU students, we should have confidence in sunshine, we should have confidence in rain and we should have confidence we have the tools in life to get what we want again, again and again.

Courtney A. Crowley is a junior double history and SMAD major and the editor on the days she gets out of bed with confidence.

DARTS & PATS



Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

Dart...

A "what's-next?" dart to JMU for informing Potomac Hall residents they can no longer park outside the building.

Sent in by angry residents who don't understand why commuters should be given the entire lot, since they don't live there.

Dart...

A "you-can't-find-your-work-because-you're-sending-it-to-the-wrong-building" dart to the individual who sends printer messages to Duke Lab from another building and never shows up to collect the work.

Sent in by an individual frustrated by the printer back-up it causes.

Pat...

A "you're-one-in-a-million" pat to the girl who lent me her JAC card to make copies with in Carrier Library for my meta analysis paper.

Sent in by a junior who appreciated the gesture.

Dart...

A "you-call-this-assistance?" dart to the Counseling and Student Development Center whose "earliest appointment available" is three weeks away.

Sent in by a student who turned to you because she had no one else and was deeply disappointed with the bureaucracy.

Pat...

A "keep-it-up" pat to the men's and women's cross-country teams for their first and second place finishes at the CAA championships.

Sent in by a JMU athletics fan who thinks you don't receive enough attention for your success.

Pat...

A "you-ladies-are-so-wonderful" pat to the UREC housekeeping staff and their soon-to-be happily retired leader.

Sent in by a UREC employee whose days at work are brightened by your presence.

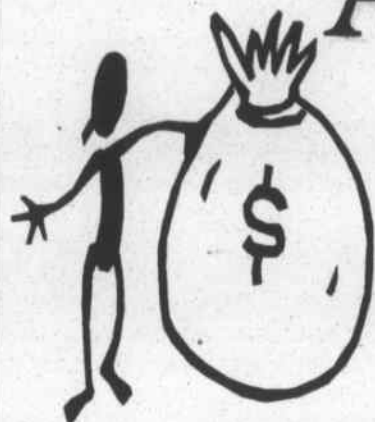
Pat...

A "you-made-my-ears-happy" pat to The Overtones, Madison Project, Exit 245 and Notoriety for presenting a wonderful concert to help children stricken with AIDS/HIV.

Sent in by members of Students for Camp Heartland who know how much work and dedication went into the concert.

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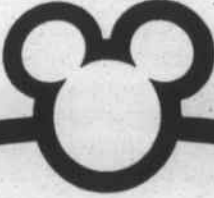
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Doctor's murder sickening

In the wake of the recent tragic murder of Matthew Shephard in Wyoming, there was an inspiring candlelight vigil on the Quad. An outpouring of love was shown for an individual who simply tried to be himself and live his life the best way he knew how. Caroline McNicholas' column about Shepard in the Oct. 29 issue of *The Breeze* was a stern and necessary wake-up call for those who are intolerant and ignorant.

In light of this, another death no more than a week later also deserves the attention and concerned thoughts of this campus and the entire country. I am speaking of the assassination of Dr. Barnett Slepian in Northern New York, a doctor who performed abortions.

As a strong believer in personal freedom, liberty and a supporter of the right to free choice, both of these crimes deeply shocked and saddened me. With the occurrence of these crimes on the rise at epidemic proportions, you might expect that one would become immune to such intolerable actions. Listening to the initial reports, and the family reaction, I must say that was exactly the feeling I had — a morose and subdued sense of grief.

Then I began to hear other reactions, reactions of regular human beings like you and I, and I heard the man who shot Slepian called a "hero." The man who crouched cowardly in the hills and ripped the life from a man with a wife and two daughters was called by some "pro-lifers" a hero. My stomach churned and I could feel the food I had just eaten creeping up my esophagus into my throat.

He left behind a family that only wanted him to be remembered as a good doctor; a doctor who "believed in the rights of women to choose what they choose to do in their best interest." That hardly sounds like a death sentence. For God's sake, first and foremost, this man was a doctor. An obstetrician and gynecologist who only performed an abortion when a woman came to his clinic and asked for the operation. He was not out soliciting for women to have abortions, he simply provided a safe, clean environment for women to have a perfectly legal operation they requested. For this, he was killed.

I fully understand this is a heated debate and an issue that evokes strong beliefs. This is not an anti pro-life article. I would never begin to enter this debate by condemning others' beliefs; it is an issue that has been around too long with too many vantage points. Yet an issue in our world that makes it acceptable for someone to murder another and have people call him a hero is an issue that needs to be reevaluated. The recent rash of doctor deaths and clinic bombings lends evidence that the right side of this debate may be spinning out of control. A nurse who worked with the doctor said, "He was one of few physicians to stand up for what he believed in. He was determined to continue the work he was doing and was not going to let extremists interfere."

Perhaps the fact my father is a doctor drives this

case dangerously close to home. He is not this type of doctor, but I'm sure he has come in contact with some with differing opinions on medicine. I hope one day people say my father had the courage Slepian had, and I know they will. A letter to the editor last issue made it clear that we cannot mourn the deaths of all. The sheer numbers prove this sadly true. Yet we must still remember those who die in the specific quest for what they believe and we must still write about them, if only to force us to be better by constantly reminding us to evaluate our own set of beliefs.

The time is now for people on both sides of this issue to unite and stand together against the deaths of abortion doctors. Leaders of the pro-life movement can no longer simply express their regret without forcibly calling to an end to this violence. No longer should these innocent people be victims of an ideological battle. I urge leaders of the "pro-life" movement to take an extreme stance against these murders, be those the leaders of the church or local college chapters. The two sides of this movement need to come together for dialogue that will untie them on this issue, at least. The battles for this ideology should be fought in the courts, not with machine guns.

Matt Spangler is a senior CIS major.

Breeze Reader's View

— Matt Spangler

LETTERS TO THE EDITOR

Letter to the Editor in Nov. 2 Breeze contradicted by U.S. Supreme Court

To the Editor:

I am writing in response to Robert O. Wilson's letter to the editor in the Nov. 2 issue of *The Breeze*. In it, he takes Caroline McNicholas to task for, among other things, not having a "well-reasoned position" concerning the difference between "hate crimes" and what Mr. Wilson calls "normal crime." Now, it may be that Ms. McNicholas didn't provide reasons for her position, but her position is indeed well-reasoned, particularly by the members of the United States Supreme Court who unanimously upheld the constitutionality of Wisconsin's "penalty enhancement statute" in *Wisconsin v. Mitchell*. Here is an excerpt from an essay by John P. Morgenstern, an associate attorney licensed in New Jersey and Pennsylvania, who focuses upon General Practice and Civil Litigation:

One common objection to hate-crime laws is that such statutes offend a defendant's right to equal protection under the Constitution. When a court sentences defendant X more harshly than defendant Y who committed the same crime just because defendant X was motivated by bias in the commission of his crime, defendant X is being treated differently from the similarly situated defendant Y. Thus, the argument goes, defendant X's equal protection rights are violated. An underlying premise to this argument is that personal biases, although perhaps immoral, should not be deemed by legislatures unlawful. The majority of courts dismiss this argument by stating that these two defendants are not similarly situated.

(see http://firms.findlaw.com/JP Morgen/memo1.htm.N_73)

Morgenstern explains what the term "situated" means by quoting Joseph W. Lash's *Wisconsin v. Mitchell* and

R.A.V. v. St. Paul: Developing a Constitutional Test for Ethnic Intimidation Laws.) Under an ethnic intimidation statute,



there is no longer a separate underlying crime. The underlying crime is the act of ethnic intimidation." A hate crime is therefore an "entirely different crime in itself... [A] person who commits a crime is not similarly situated to one who commits the same crime with bias-motivation." A hate crime possesses qualities that make it distinct from murderous acts unmotivated by racial bias. In a footnote Morgenstern writes, "Free-standing hate crime statutes punish hate crimes by their very nature by punishing civil rights violations rather than by enhancing the penalties for other crimes. These statutes are indisputably a valid way to punish hate crimes."

It would appear that the law is not on Mr. Wilson's side, and in his own arguments he should take more care in informing himself about the history and context of the issue at hand and Ms. McNicholas' disgust is indeed warranted.

Timothy Doherty
assistant professor of writing

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STYLE

Superb acting saves 'Endgame'

MIKE SCUTARI
contributing writer

If your idea of a good time is watching miserable, vindictive freaks and walking corpses wail in anguish as their lives slowly drip out of them, then Theatre II's production of Thomas Beckett's "Endgame" is probably just what the doctor ordered.

REVIEW

Sprinkle in people gnawing on dog biscuits in garbage cans while the putrid stench of death permeates the room and one can soon come to understand the essentials of Beckett's sinister and minimalist play, which runs Nov. 4-7 at JMU's Experimental Theater.

Director Vince Terlep and a stellar cast of four effectively cultivate the sheer absurdity that oozes from the script, deriving both humor and pathos from the hideously pathetic characters. The most challenging aspect of the production, therefore, is Beckett's stark and at times, torturous text.

Sophomore Matthew Arnold Horner plays Hamm, a blind king who rules over a wasted void from a wheelchair. Bitter, malicious and insecure, he pre-

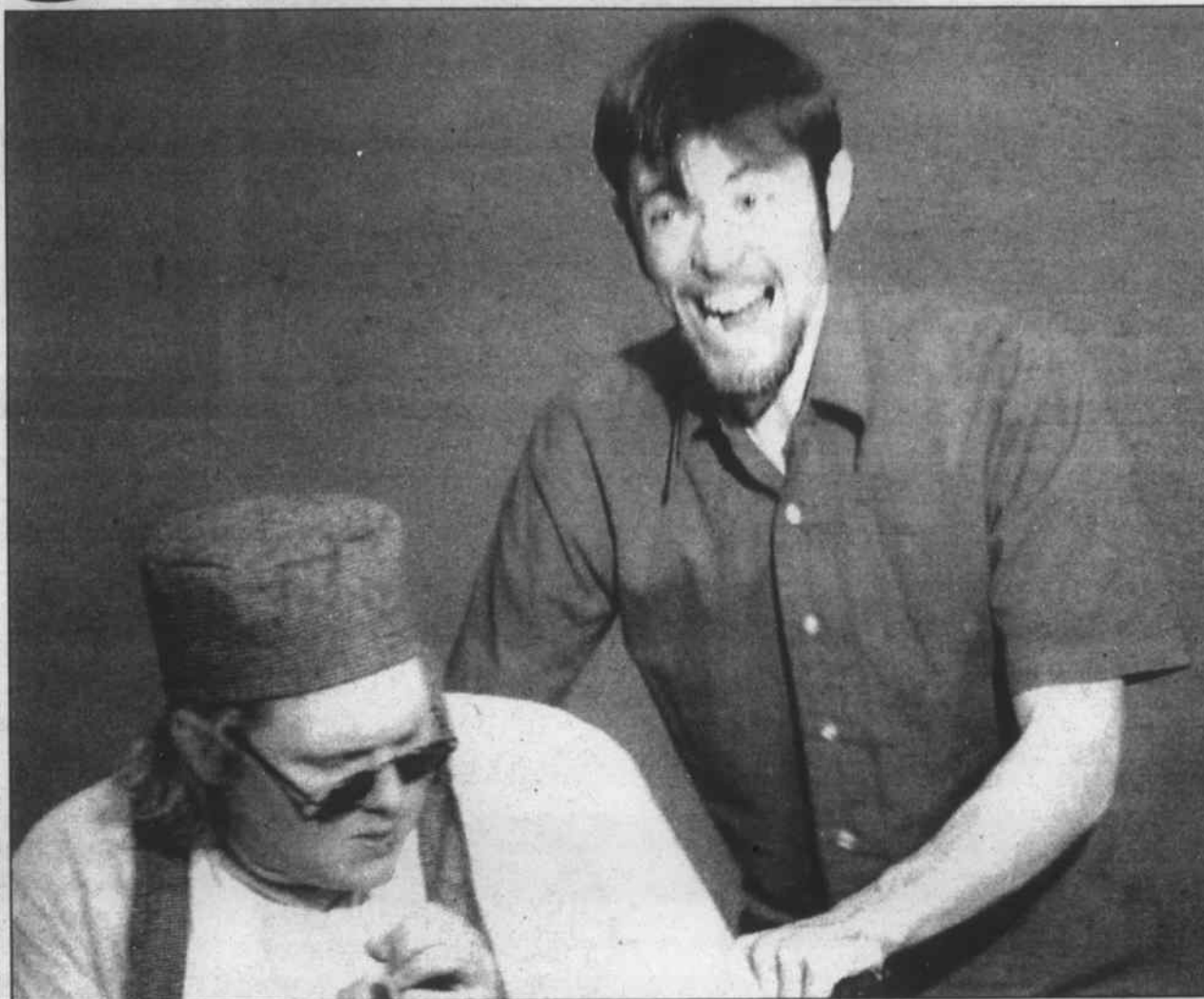
sides over a vast, vacuous universe, an "infinite emptiness."

Junior Rob Johansen plays Clov, a weak and subservient pawn, too angry to perform his duties graciously, but too cowardly to walk away altogether.

The play is one long scene depicting their inability to do anything of remote importance. They tell the same stories and ask the same questions over and over again, hopelessly trapped in a ruthless cycle of monotony and paralysis. Meanwhile, Hamm's parents, Nell and Nagg, played by sophomore Christine Torreelle and senior Mike Sag, live in a rusty garbage can on stage.

Beckett does not demand much from the audience — they must simply watch — but at the same time, he does not give the audience much to watch in the first place. It is from this tension that the absurdity emerges and Terlep does nothing to impede that process. He makes no compromises in the name of mass popular consumption. After all, all our lives are dark and meaningless. Deal with it.

The set is stark and grim. The walls are painted gray, visually translating a pivotal scene in which Clov peers out into the world outside and simply deems it gray. The importance of this color — the notion that in life there are no blacks or whites, merely a murky, blurry nothing-



ANDREW ZORN/staff photographer

Matthew Arnold Horner (left) plays Hamm, a blind king in the play, 'Endgame,' showing at Theatre II. Horner is seen here with director Vince Terlep.

ness — is evident in the costumes, which, yes, are gray. Actors wear white make-up on their faces with shades of black around their eyes. Their characters are indeed walking zombies — the living dead.

The universe in which these characters dwell is indeed infinitely hopeless, yet so pathetic, it's funny. The audiences take a voyeuristic glimpse into the most miserable people to ever exist and it is almost impossible to not giggle when Clov heads for the window with binoculars in hand, only to declare "Now things are livening up!"

The center of the play is unquestionably Horner, whose Hamm veers from callous oppressor to sympathetic oaf. His voice ranges from a calculated whisper to a sonic boom in an instant, while Johansen awkwardly stalks the stage, trying to keep order. Of course, there is no order to be kept and no happiness to be found.

The only characters who show glimpses of humanity are Nell and Nagg, the garbage can dwellers.

Some scholars, for example, argue that the cans were a symbol of nursing homes/saying that Beckett criticized the way we treat our old people.

Of course, people can interpret the relevance of imagery and metaphors forever, perhaps more

so in a minimalist play such as this.

What is truly important, however, is the feeling of imprisonment and confinement.

Nagg is Hamm's father, yet is obedient to his son. He is simple, likable and innocent. He also eats a milkbone — a gift from his son — and in doing so, looks like a dog, which contrasts Hamm's inanimate stuffed animal dog.

Nell, meanwhile, played by Torreelle, is sentimental and cuddly, evoking the glory of yesteryear. She is the only character who radiates warmth and compassion. She is also the only character who gets killed.

Ultimately, the only pastime these people engage in is the slow, methodical process of waiting for death.

When Hamm warns Clov that "outside of here there is death," he is lying. Death is all around them, but at the same time, death would prove a welcome escape from repetition and constant gloom.

The cast and director successfully create and maintain this aura of torture. When Johansen struts the stage with sarcastic glee it is certainly funny. Yet when he suddenly erupts in a deafening roar, his words brimming with frustration and vengeance, it directly affects the audience. No longer a voyeur, the audience feels squeamish and disturbed.

They are inevitably drawn into this grotesque world and pray for a sense of finality or escape.

Beckett's dialogue makes it rather difficult for the audience member to stay focused. With a stark set and thin plot the only tangible asset is the script, which in this case, is sparse and obscure.

There is a fine line between empathy and boredom, and this production straddles that line, thanks to Beckett. After all, why should the audience care about these people in the first place?

Luckily, anchored by excellent acting, this production retains the feeling of hopeless isolation, while still adhering to the integrity of the text. By refusing to sugar-coat with a slick production or a Backstreet Boys soundtrack, Terlep and his cast illicit pity and laughter, quite often within seconds of each other.

The Experimental Theater's production of "Endgame" keeps the audience at arm's length, not necessarily watching the characters' travails, but experiencing them.

'ENDGAME'

WHERE: Theatre II
WHEN: Nov. 4-7
AT: 8 p.m.; Nov. 6 at 8 p.m. and midnight
TICKETS: \$3



ANDREW ZORN/staff photographer

Christy Torreelle (left) and Mike Sag play Nell and Nagg in the play. Their son Hamm is seen in the background.

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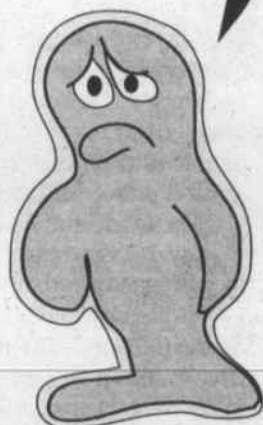
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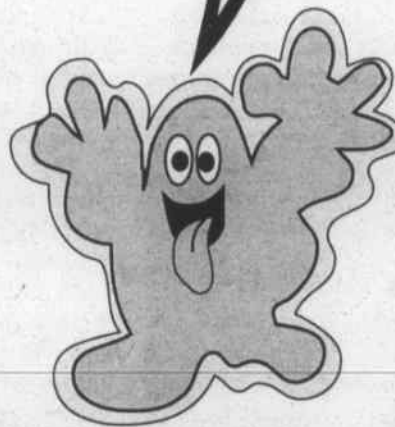
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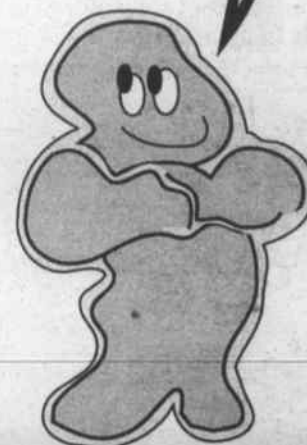
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Cracker guitarist cracks open

BRIAN SHOWALTER

contributing writer

Cracker performed at Wilson Hall Auditorium Friday as part of their promotion of their latest CD *Gentleman's Blues*. Cracker is touring with the band To the Moon Alice as their opening act.

Before the show started, Johnny Hickman, Cracker's lead guitarist, talked about their new album, the artist Beck's influences on the band and his own role models to *Breeze* contributing writer Brian Showalter. The following is their exclusive interview.

Brian Showalter: How do you feel about your new album?

Johnny Hickman: It was the most fun I have ever had making a record to this point. It artistically takes into consideration all the other three albums. Almost everything is played live. *Gentleman's Blues* is basically Cracker setting up in a circle and making a racket.

BS: Who produced this album?

JH: Don Smith did the production for *Gentleman's Blues*. He is sort of our main guy. Right around the peak of the record he got very drunk one night. He made his way out in the dark in the woods in Bearsville in New York trying to find my house. He fell into the creek and broke a rib. He showed up at the house covered in leaves, mud and dirt while he was very drunk. I said if this is the guy in charge, things are going well. It is a party!

BS: Are you helping David Lowery with his production of the new Counting Crows album?

JH: Well, he is in Los Angeles doing

that and we are back east. I show up every now and then and drink their beer. They are really good friends of ours. They show up on the road with us sometimes, they get on stage, and we get together and make some noise.

BS: Do you ever play "Withering," the song from the second *Sweet Relief* album?

JH: I don't think we have ever played that song live, actually. We could pull it out and do it live at some point because we never have a set list. We just do whatever we feel like and we gauge by the crowd. It makes it more interesting for us and ultimately for Cracker fans. It is more fun that way. It is hard on the production people because they have to throw a spotlight on whoever is singing and it could be me or it could be David.

BS: What guitar players influenced you as a musician?

JH: Billy Givens from ZZ Top influences me quite a bit. Also, by a little more out there guitarists like Captain Beefheart and Frank Zappa. My biggest influence is probably Keith Richards and Jimmy Page.

BS: What kind of music does the band listen to?

JH: It is really kind of varied. I am a huge Beck fan because he is one of the only artists today who really surprises me. His stuff always amazes me. I never quite know what he is going to do. We consider modern music everything in the past 40 or 50 years.

Some of our songs are recorded and written almost like Robert Johnson did with spare guitar and vocal and then on its way to something grand. This is one thing Beck and us have in common.



DYLAN BOUCHERLE/photo editor

Johnny Hickman plays at Friday night's concert in Wilson Hall. Hickman's biggest influences are Jimmy Page and Keith Richards.

'Vampires' doesn't completely bite

John Carpenter's film attempts to divert from traditional horror storylines

BRENT BOWLES

Breeze Film Critic

"John Carpenter's *Vampires*" is a heavy metal, pseudo-revisionist take on the vampire myth, adapted from John Steakley's novel "Vampire\$." A dark and gory genre piece, its brief spurts of malevolent fun are hampered from the bloodsucking panache of a movie like "Blade" by a director who insists on taking himself far too seriously.

REVIEW



We know Carpenter has talent. But let's face it, folks, he's no auteur. Running his gamut, "Halloween" is a brilliantly constructed, gut-wrenchingly suspenseful masterpiece, while "John Carpenter's *Escape From L.A.*" is a splashy, bubble-gum sci-fi adventure with a savvy, stylish nod to the spaghetti western.

"John Carpenter's *Vampires*" falls somewhere in between. There's James Woods's Jack Crow, the stogie-chomping wise-ass leader of a Vatican-sponsored vampire slaying team who's really just the "Escape" movies' Snake Plissken with more lines (Woods most exasperated moment consists of "die!die!die!"). Chock full of misogynist one-liners and sensationalist gore, the movie has B-movie moments of pure exploitation so gleefully subversive it's no wonder it took months to find an American studio willing to distribute it.

In between some nicely-shot sequences of mass killings are plodding scenes of religious mumbo-jumbo and a ho-hum romance between Crow's partner Tony Montoya (Daniel Baldwin) and Katrina (Sheryl Lee), a recently-bitten hooker who's telepathic connection to the vampire leader, 600-year-old Valek (Thomas Ian Griffith), allows Crow the chance to avenge his team's murder. Valek's story is, however, interesting: born in 1311, he was a rebellious priest turned by some sort of inverse exorcism into the first nightwalker. Now Valek seeks the Black Cross, an

obsidian crucifix used in his vampiric creation, which will finish his transformation into a daywalker. All this is well and good, but although it's nice to hear the genesis of vampirism blamed on the Catholic church, this wordy exposition does little to pad a movie that's nothing more than a strung together series of bloody deaths.

Some might ask, what horror film is anything more than precisely that? This question is definitely justified. There is a formula to horror filmmaking, from which this movie rarely deviates.

A horror film cannot, however, take itself as seriously as "John Carpenter's *Vampires*" does, even to the point of dismissing Hollywood's vampiric incarnations as talky wimps with "Euro-trash accents," without in some way eschewing genre conventions.

The elegiac moments of "John Carpenter's *Vampires*," endless montages of New Mexico sunsets, vampires clawing up from beneath the sand and Woods pushing lethargic Lee along deserted roadsides, not to mention artfully lit scenes in grungy hotel rooms and the vampires'

dusty hideouts, are painfully out of place. At least 15 could stand excision, but that would conflict with what Carpenter clearly finds a bloodsucking tone poem.

Woods's greasy, visibly tongue-in-cheek performance and the fumbling Father Adam Guiteau's (Tim Guinee) amusing transformation from bookish priest to stake-toting slayer go along way to making "John Carpenter's *Vampires*" at the very least a mildly entertaining excursion, albeit not quite as campy as it should be.

The finale, smartly staged and well-cut by Edward Warschilka, possesses a modicum of suspense; it's so improbably grizzly as to nearly remind us just how much fun Carpenter can be. If only he'd realize that.

"JOHN CARPENTER'S VAMPIRES"

SHOWING AT: Regal Harrisonburg 3

RUNNING TIME: 106 minutes

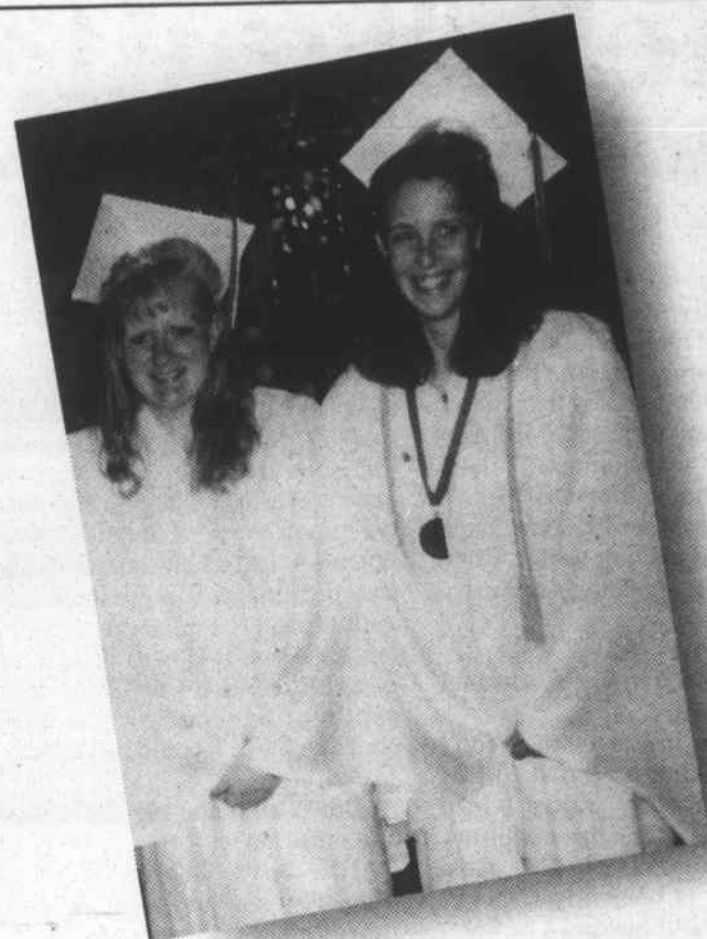
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Killed together, June 10, 1993.
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Zirkle House a home to new exhibits

JMU students display thematic work, convey world, societal issues

SHANA ALTSTAELTER

contributing writer

Seniors Matt Werner and Jamie Wood, whose exhibits opened at Zirkle House Monday, deal with religious themes and symbolism in their artwork. At first glance, the exhibits appear to promote ambiguous ideals. Werner bombards the viewer in the front room with graffiti-like images that are extremely detailed. Wood's work is full of photographic snapshots and Polaroid transfers where she details her own personal experiences with the Hare

Krishna Movement.

Werner strives to make his work communicate with the viewer. This is not an easy task in the era of television and apathy. Werner entitles his show "Treason Against Normality." He passed out small photo copied one-work program booklets during the opening, enabling the viewer to take home a bit of his work. Werner leaves it up to the viewer to choose titles for his work. He has various titles for the pieces on binder rings, so the viewer can flip through these titles and decide which title best suits an individual piece of work. The use of the program booklet and titles attempts to make the work an interactive experience.

Furthermore, Werner uses a lot of symbolism in his elaborate collages, such as crowns, fish, cent signs, sickles and hammers. Werner hopes these symbols become transcendent giving each individual something he or she can identify with.

Werner exhibits an amazingly abundant amount of work. He uses malformed and often entrapped figures and places them in a grandiose sea of confusion. The pieces at their core have a very urban feel — it would not be ill-fitting to hear the Guns 'N' Roses song "Welcome to the Jungle" blaring in the background. Werner incorporates text into many of the pieces often creating a play on words. For example, he uses cent symbols in a jumbled word that appears to say "censorship" in the piece entitled "Crown of Thorns." The viewer may feel pressed to find one unifying theme, but that would pigeon hole this artist. The work is ambiguous and



KOREN O'NEIL/contributing photographer

"Trick with Treats" (left) and "Propagandawagon," (right) two pieces in Matt Werner's exhibit entitled "Treason Against Normality."



KOREN O'NEIL/contributing photographer

Senior Matt Werner poses with his work, which will be exhibited at Zirkle House until Nov. 11.

open-ended. In his effort to reach the masses, Werner's work becomes confusing. The images become so dizzying that it is a relief to view Jamie Wood's gentle exhibit.

Wood shows us the beauty of a religious world that is often stigmatized in her exhibit entitled "A Photographic look at the Hare Krishna Movement." Her small photos line the walls and are intermixed with short journal entries. This show is easily analyzed. The Hare Krishna movement becomes palpable as the viewer closely examines Wood's tiny snapshots; one can discover the beauty in this religion with Wood's gently prodding, rough notes.

The skewed Polaroid transfers give the work a different feel. They are mutilated images suggesting the trauma that the Hare Krishna movement has faced and also suggest this religious movement is not necessarily for the masses, but can still be appreciated. Wood's exhibit is an unassuming treasure to be uncovered.

Although Werner and Woods have two distinctive contrasting methods for getting their points as artists across, they both are dealing with the theme of acceptance. Werner takes on the world, while Wood takes on a misunderstood religion.

UPB to host test screening

The University Program Board will be presenting a test screening of the movie "20 Dates," from 20th Century Fox, on Tuesday, Nov. 10. The movie was a huge success at the 1998 Slamdance Film Festival, where it won this year's Audience Award.

The free test screening will be followed by a survey which all members of the audience will complete. This will help 20th Century Fox assess the viewer's responses.

"20 Dates" marks the debut of writer/director Myles Berkowitz. Over the course of 20, dates he sets out to find true love. He films the dates with the help of a small renege crew.

"For anyone who has gone out on a date, this movie may send chills running down your spine. For any woman who has ever dated me, this movie may send you running to your lawyer," Berkowitz said in a press release.

The film is rated R for pervasive language and brief sexual images. It will play at Grafton-Stovall at 7 p.m. and 9:30 p.m. on Nov. 10.

— FROM STAFF REPORTS

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JUST BR

For Calhoun's brewmeister, making beer is a science

Story by **Seth Burton**, senior writer • Photos by **Dylan R. Burton**

The thought of sitting through a Chemistry 101 lecture where words such as exothermic reactions, natural enzymes and hemicellulose are thrown about is enough to make some students run out of the room and grab a beer. As they down their beers, however, they consume the results of the same chemical reactions they are attempting to forget.

For Eric Plowman, brewmeister and owner of Calhoun's Restaurant and Brewery Co. in Court Square in downtown Harrisonburg, combining chemistry and science with his love of beer has made for a successful profession.

Sitting at the bar with Plowman, one thing is clear: He loves beer. As he picks up his glass of India Pale Ale with his thumb and middle finger, he admires the amber hue before speaking, never taking his eyes off the glass.

"I look for freshness," Plowman says. "Here in the afternoon, I'm drinking a relatively low-alcohol beer. Something real clean tasting and crisp."

He could go on, and when it comes to discussing his own beer, it's not hard to get him to elaborate. "Maybe if it's cold out or in the evening I want something like an oatmeal stout or a full-bodied porter, a thicker beer," he says.

Plowman knows beer, and since he's been involved in brewing his own beer since 1989, he's a local authority on the subject. Comfortable on a bar stool, the lanky Plowman is in his element greeting regulars and friends who wander into the bar.

He is excited, and as he talks, an easy-going smile occasionally dominates his face.

The smile is gone now, as Plowman returns to the discussion at hand: making beer.

"It's kind of a passion that you have to have," Plowman explains. "The whole brewing science — it's technically a science, but I believe it's a blend. It's not just a science; it's kind of an art. You have all these scientific things going on, but it's the

ability to know what kind of hops go together well and what kind of barley goes together and what kinds of mixtures to use. It's a real blend. It truly is an integration of art and science."

Plowman claims the "art" of brewing came naturally to him. It was in college when he started to explore the scientific aspect.

"I taught myself how to do it," Plowman says. "When I was in college, I was underage and couldn't buy beer so I thought 'Hey, I'll make it myself.'"

Soon Plowman's hobby rose to a new level when the Harrisonburg native transferred to Radford University from East Carolina University.

"I got pretty serious about it," he said. "I read everything I could find on it. I did research on it. I taught myself the logistics of how it was done. It's a good hobby."

After graduating with a business degree, Plowman

turned his hobby into a profession. He apprenticed with a master brewmeister in West Virginia before being accepted at the C. Bell Institute in Chicago, the nation's premier "Beer College."

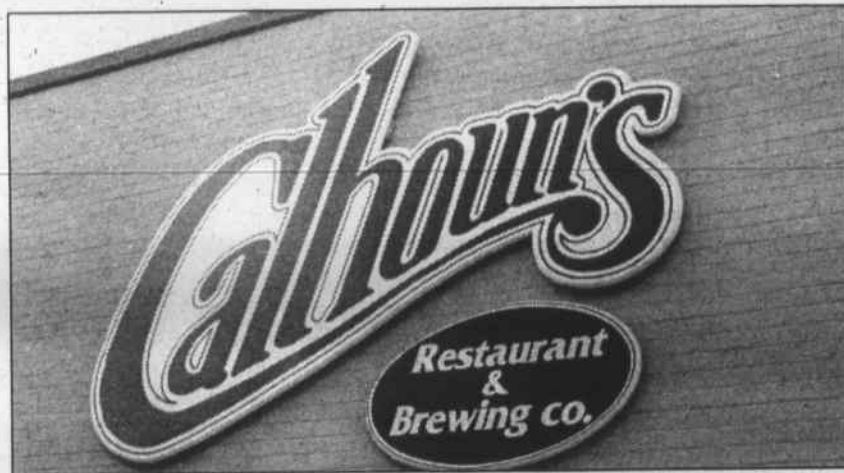
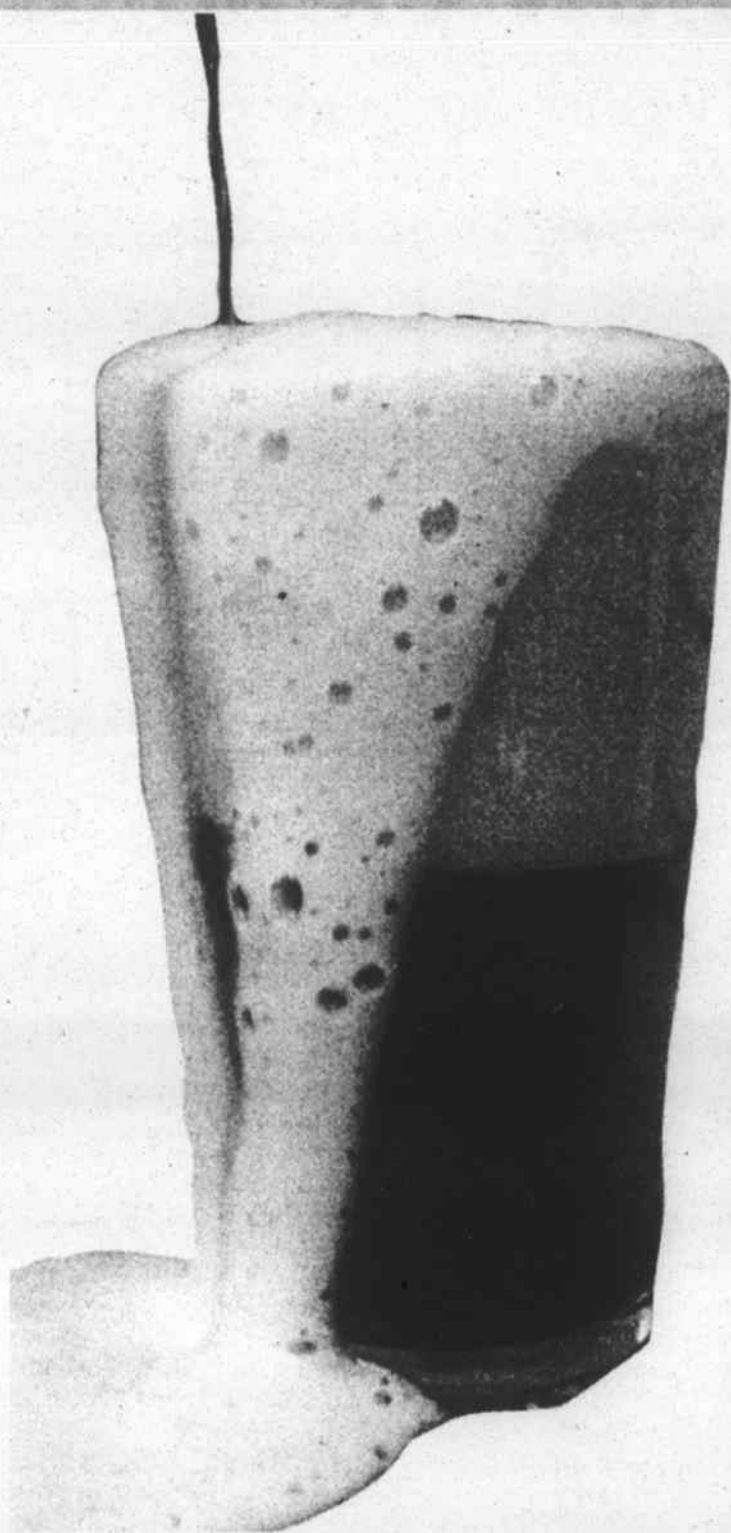
"All of the Anheuser-Busch brewers go there, all the Sierra Nevada ones do too," Plowman said. "Practically all the brewers in the nation go there to learn their technical micro-biological training."

Brewing beer is a technical process. One look at the maze of tubes, hoses and huge kettles behind the bar make that apparent. Lengthy and complicated, it is a process that requires extensive chemical knowledge as well as understanding of traditional beer guidelines.

"You have to know what you're doing," Plowman said with a nod of his head. "Before you brew anything, you have to know exactly what you're putting in, what the different acid levels are in the hops, the protein contents in the barley. There are all types of variables you have to take into consideration."

The day starts off early for Plowman as he heads to the far back room where the grain is kept in bags on a steel shelf. Organized by type, with the American grain on the top shelf, Plowman begins the process by cracking the husks of sweet malted barley.

"The grains are what gives you your color for the beer," Plowman said. "A lot of the flavor comes from the



(top) The sign outside Calhoun's Restaurant and Brewery Co. The restaurant, located in Court Square in downtown Harrisonburg, brews all their own beer. (right) Vats used in the creation of beer.



OCUS

BREW IT

Making beer is an art form

by **Boucherle**, photo editor

grains. There are different blends and you need to weigh them out pretty accurately by hand."

The grain runs through the mill and into an auger system that connects to a large brass pot called the mashton. Here, the grain becomes hydrated as it's mixed with hot water. The grain swells, allowing natural enzymes to convert starches into different simple sugars.

These sugars determine the thickness of the beer and help give it body. The mashing process allows the sugars to be extracted by natural enzymes.

"You can control what kind of product that you're going to end up with by the temperature and the acidity that you mash at," Plowman said.

After an hour, a "big pot of sugar water and grain" is all that remains. A sugar solution called wort is drained, leaving the grain behind. While that occurs, the grains are rinsed with hot water. The drainage flows through a computerized sensory pot called a grant that sends the beer into a gas-fired, pot-like brew kettle.

For about 90 minutes, hops are added as the wort boils. Hops, an herb in the cannabaceae family that grows on a vine, and are one of the four main ingredients in beer. Hemicellulose are released from the hops into the beer.

"You have these different kinds of acids," Plowman says, doing his best to show how the acid forms with his hands. "A beta acid and an alpha acid actually lend a bit-

terness to the beer."

The mixture boils for about 90 minutes before whirlpooling as centrifugal force causes the hot wort to settle in little cones. Thirty minutes later, the mixture drains to a heat exchanger where it's met by cool water.

The beer heads to an uni-refrigerated jacket tank where it will sit for about two weeks as it ferments. The computer-controlled tank allows exothermic reactions to take place, which produce heat, carbon dioxide and alcohol en route to the final product.

Gradually, the temperature drops and yeast falls to the bottom. The beer is filtered for cleanliness before meeting its final destination: large serving kegs. After carbonating for about two days, the beer is ready to drink.

"It's a higher-quality product," Plowman says, glancing at the blackboard above the restaurant that advertises the four beers on tap today. "Beer should be consumed fresh. It really does pay to go the extra mile, but it costs a lot more to do it."

Therein lies the biggest problem with microbreweries and beer pubs, currently the hottest trend in the restaurant business, according to Plowman. Due to the use of only the best ingredients, microbrews tend to be on the high end of the beer price scale.

"We try to educate the customer," Plowman said. "A lot of people come in and the only beer they've ever drank in their whole life is Budweiser. Nine times out of 10 they come in here, try ours and they love the stuff. It's just a matter of converting them into a micro-brew drinker."

The freshness of the ingredients is what gives Plowman's beer its strong, superior taste.

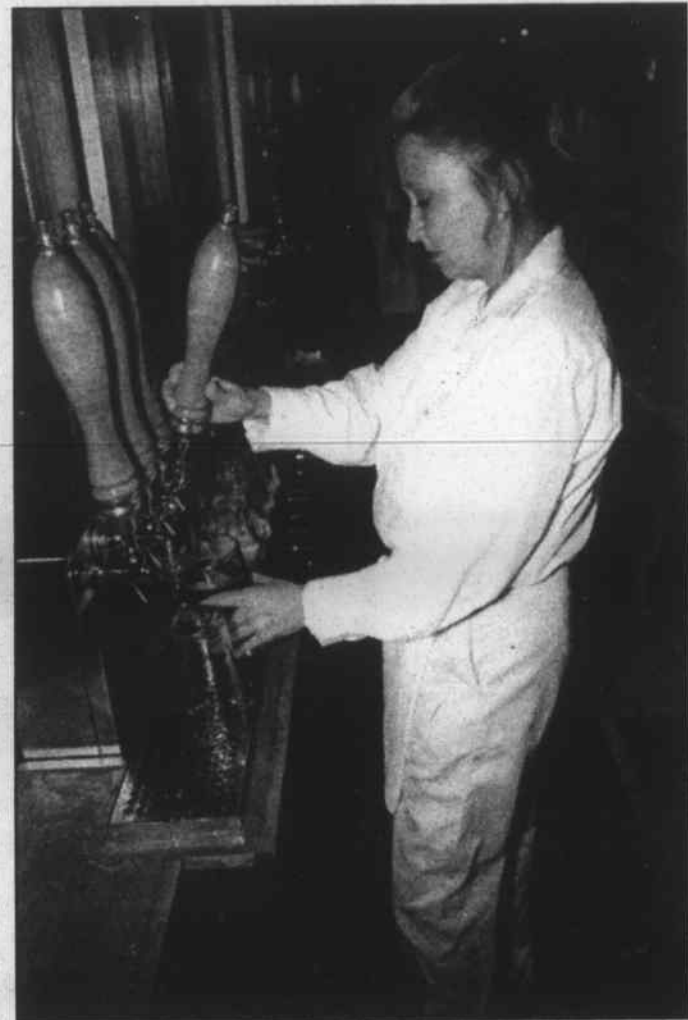
"The big breweries use ingredients that aren't quite as natural as we use," he said. "One that comes to mind is Budweiser, they're using fillers in their beer like rice. They use cheaper adjuncts to pull starches."

As the afternoon stretches on, more people take a stool and order one of Plowman's beers. "You have to appreciate what you're doing," Plowman said as he lifted his glass to his lips to take the final swallow of India Pale Ale. "It's something that you can kick back at the end of the night and share with a couple of friends and enjoy."

Judging from the crowded bar eager for Plowman's beer, there should be no problem doing that.



A Friday night at Calhoun's bar. Patrons sample beer created by Calhoun's brewmeister and owner, Eric Plowman who attended the nation's premier "Beer College" to perfect his craft.



A Calhoun's bartender pours a home brewed beer. The restaurant has four varieties on tap at a time.



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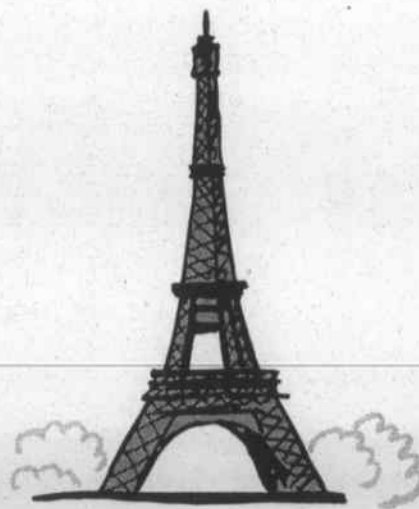
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SPORTS

Women open with win

Dukes shake off rust to win exhibition 63-57

KEITH FEIGENBAUM

senior writer

The JMU women's basketball team began its preseason exhibition schedule Monday night with the national team of Finland looking much like that old Chevy sitting in the driveway: rusty.

However, the Dukes were able to overcome their early woes and knock-off much of the rust with stifling defense and a second-half surge to defeat the Finns, 63-57, at the Convocation Center.

The Dukes return all five starters and nine of 11 letter winners from a 1997-'98 squad that finished 17-11 and advanced to the semifinals of the CAA Tournament (where they fell to American University), raising expectations on all fronts. But in the opening half Monday night, JMU hardly resembled last year's team in their style of play or results.

Typical of the first game of any team's preseason schedule, the Dukes displayed little touch on shots inside the key and were short on a majority of outside shots, en route to a 7-34 (20.6 percent) shooting performance. This, coupled with poor free throw shooting (8 of 16), made for an ugly, though not surprising, display.

"I think because it was our first game, a lot of us didn't know what to expect," junior point guard Mistiza Colebank said. "We've been doing intrasquad scrimmaging, but it's different from actually being on the court [in a real game]."

Even last season's leading scorer, senior preseason All-CAA forward performer Kish Jordan, had difficulty getting on track, scoring her first field goal on a layup with only three minutes remaining in the half.

Most uncharacteristic of the Dukes' first half offensive attack, was their 0-for-8 three-point shooting. This from a team that the Dukes set school records for three-point attempts in a game (27), season (449) and most three-point shots made in a season (127) last season. Of course, it is only the preseason.

"It's the first time that you play someone that's foreign to you [Finland]," JMU head coach Bud Childers said. "Your emotions are different, you catch the ball different. That's not unusual. What would be unusual is if you came out blazing the first time



Pre-season All-CAA selection Kish Jordan rises above the Finnish defense as she shoots for two points in the Dukes' exhibition opener Monday night. The Dukes return to action Nov. 9.

that you play somebody. We couldn't throw one in the ocean, but I look up and we're down only three points at the half [25-22]."

While JMU's first-half offensive difficulties were frustrating, its overall defensive effort was redeeming. Despite not utilizing any of their traps or full-court presses, the Dukes were able to

hound the Finns into 12 first half turnovers and 22 for the game, compared to JMU's game total of 10.

"We had a good defensive effort tonight," Childers said. "We won the battle of the boards and we only turned the ball over 10 times. I was really encouraged by the defense in the first half."

Winning the "battle of the

boards" is an extremely encouraging occurrence for the Dukes, who struggled at times last season because of a lack of team size. While 6-foot-2 senior center Akosua Demann was JMU's tallest player on the 1997-'98 squad, the Dukes now suit up freshmen Hollee Franklin (6-

see COURT page 25

Club Volleyball spikes it

AMOS GUINAN

contributing writer

For all of those boo-birds who complain about JMU sports, here is one more example of a team which is having a great deal of success: women's club volleyball. What's impressive is that the team has only been playing for three seasons and is already a force both locally and nationally.

"It's commendable that the team has come this far in three years," head coach Andrew Dyson said. "The girls have done this all on their own."

The team is run entirely by the players themselves. They elect club officers, such as president and secretary, coordinate fund-raising, tournament scheduling, lining up refs for the tournaments and all the other tasks which go into running a club team.

JMU's club volleyball first started playing as a member of WACVA, the Women's Athletic Club Volleyball Association, in the spring semester of 1996 and played its first full season in 1996-1997. That year the team consisted of 10 girls and made it to conference semifinals.

Last year, the team nearly doubled in size and the girls reached the national tournament in Austin, Texas as a nationally-ranked team.

This year's squad started with roughly 75 prospective players at tryouts and now consists of 20 players, seven of which have been members since the club's inaugural year.

On top of the fact that the team has only been playing for three seasons, the players on the team are also young compared to some of the other teams in the league, which put them at a bit of a disadvantage.

"We have a young team with only two seniors, which means we don't have the experience that some of the other teams have," Dyson said. "As the club matures, things will be more natural for the team, as opposed to everyone doing things for the first time."

This year the Dukes are running a new "West Coast" style offense, which incorporates faster play with a lower set which opens up the right side of the court, giving the right side hitter

see SPIKE page 27

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Kicking it Wright

JMU senior punter Chris Wright makes the most of his opportunity

ROB PETRONE

contributing writer

Chris Wright is a punter. He plays a position that only grabs headlines after miscues. He practices in solitude, apart from the "players." He is the guy you don't want to see on the field.

"I'm the guy that doesn't get any of the fame and some people love to hate," said Wright in comical fashion, adding that the publicity has never been important to him.

With the kind of season Wright has been having, some publicity is due. He is currently ranked fifth in Division I-AA in punting, averaging 44.5 yards a kick. Wright has placed 11 of his punts inside the 20-yard line this season, keeping opposing offenses from having much room to maneuver.

The Dukes are currently 2-7. Unfortunately, the team's poor record has had a direct correlation to Wright's playing time; he has punted 51 times this season, and could finish second behind Nelson Garner's JMU record 70 punts in a season.

"I'd be lying if I didn't say that it's been an ideal situation for me, being with a team that is struggling," Wright said. "But if I could take it back, I'd rather that the team be doing better. We're so much better than our record."

Wright has put up good numbers this season with little game experience under his belt. Before this season, Wright had only punted twice in a game in his college career.

"Chris has stepped in and

done a good job," JMU head coach Alex Wood said.

Wright redshirted his freshman year and spent the last three years backing up All-Conference punter Nelson Garner.

"Four years of sitting on the bench was hard to swallow," Wright said.

For some, the lack of playing time might cause some self-doubt. This hasn't been the case with Wright.

"You just have to roll with the punches and deal with them the best that you can and not let any outside factors determine your self worth," Wright said.

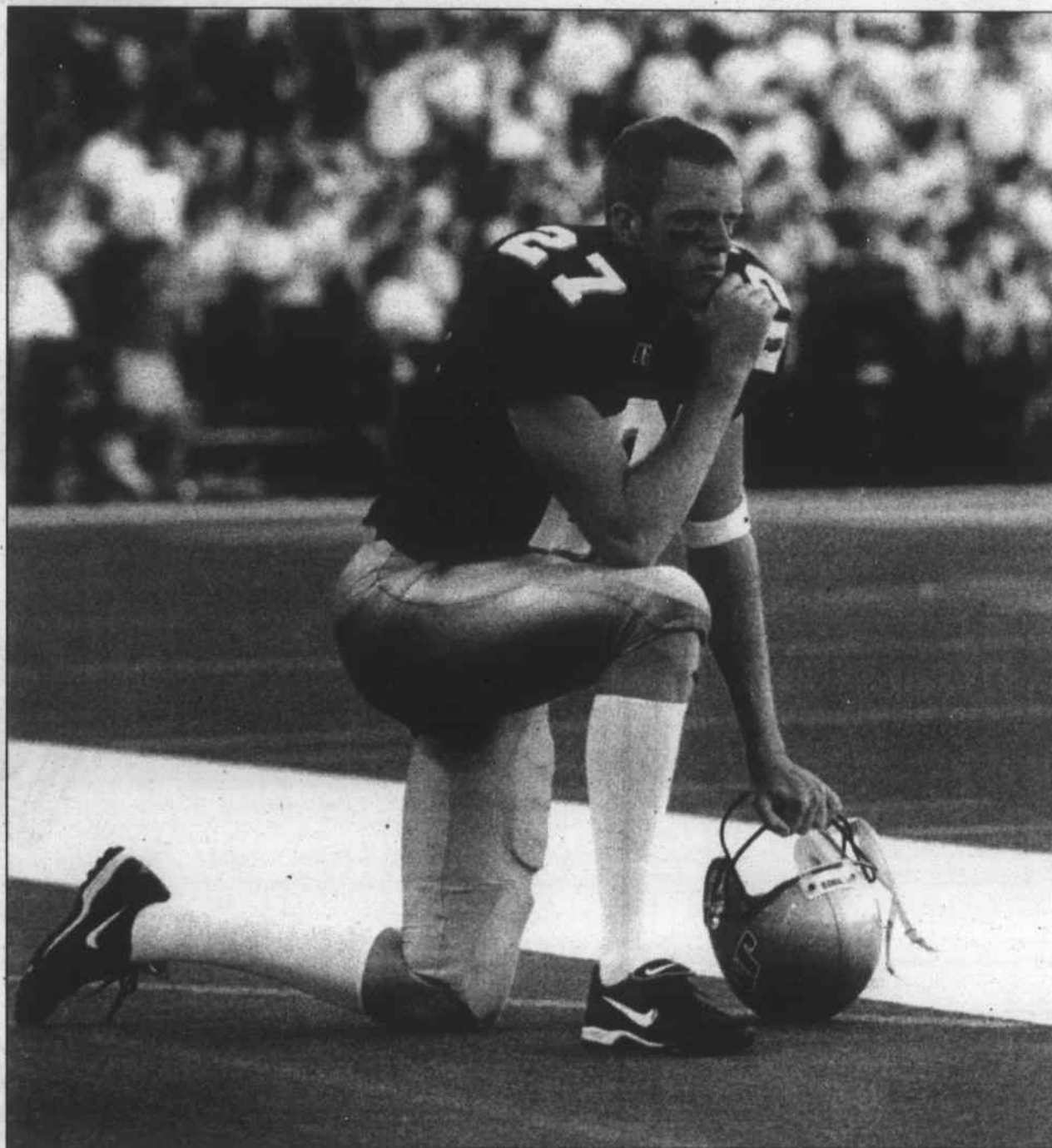
With the kind of numbers Wright has put up this season, many think he'll get a few tryouts with NFL teams. While Wright would relish the opportunity to play football professionally, he's keeping a level head about the situation. He's been accepted into the National Guard as a pilot.

"I'm excited about doing either or," Wright said. "Realistically speaking, I think pilot's the way to go."

The kicking unit has always been typecast as the outcasts of a football team. Comic Adam Sandler even wrote a song about it. Wright, who was also a position player in high school, knows he's looked at a little bit differently.

Although Wright feels he's been accepted by his teammates, he still loves when the opportunity comes along to prove he can use more than his feet.

"I'm always looking towards getting a hit in here and there to try and erase that stereotype of being just a kicker," Wright said.



DYLAN BOUCHERLE/photo editor

JMU senior punter Chris Wright sits alone on the side line. Wright has punted 51 times for Dukes this season. He averages 44.5 yards per punt, fifth best in Division I-AA football.

Dukes' veterans key comeback

COURT, from page 23

foot-5) and Sarah Skuchas (6-foot-3).

Against Finland, Franklin collected two blocked shots and teamed with Demann to total 13 rebounds.

Senior forward Hope Cook and Demann led the Dukes with game-highs of nine rebounds each.

The second half saw JMU redeem itself for its poor offensive start, while the defense remained steady.

After Finland opened the half by hitting four straight three-point attempts, JMU stormed back to take its first lead with 5:20 remaining, 52-51.

The Dukes' comeback was keyed largely by its veterans — Jordan totaled seven of her 10 points while Demann muscled



KATIE WILSON/staff photographer

JMU senior center Akosua Demann attempts a free throw during the Dukes' exhibition game against Finland Monday.

inside for six of her team-high 14 points.

"That's [the Duke's resurgence] a sign of the players that were on the floor had been through that last year," Childers said.

"They had a sense and a feel for how to play to win. That's how a team should finish a game. I was pretty pleased with that in the first game after only two weeks of practice," Childers said.

The Dukes next take the court in their final exhibition game, Nov. 9 at the Convocation Center against the Kazakhstan National Team. Tip-off is slated for 7:30 p.m.

JMU opens the regular season on Nov. 13 at Radford University. The Dukes' first home game is not until Nov. 27 when they face the University of Rhode Island.

women's basketball home schedule

Nov. 27
Rhode Island 7:30 p.m.
Nov. 29
St. Francis (NY) 1 p.m.
Dec. 8
St. Francis (Pa.) 7:30 p.m.
Jan. 5
American 7:30 p.m.
Jan. 15
George Mason 2 p.m.
Jan. 17
Virginia Commonwealth 2 p.m.
Jan. 29
East Carolina 7:30 p.m.
Feb. 2
Richmond 7:30 p.m.
Feb. 5
Old Dominion 7:30 p.m.
Feb. 12
William & Mary 7:30 p.m.
Feb. 27
UNC-Wilmington 2 p.m.

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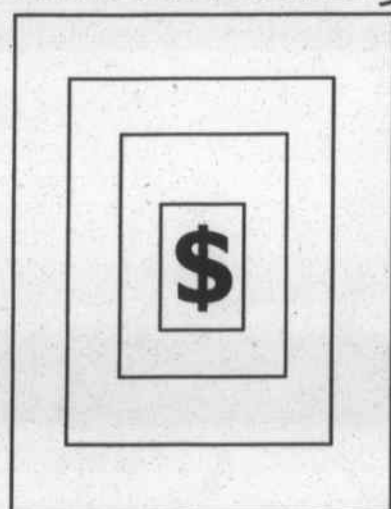
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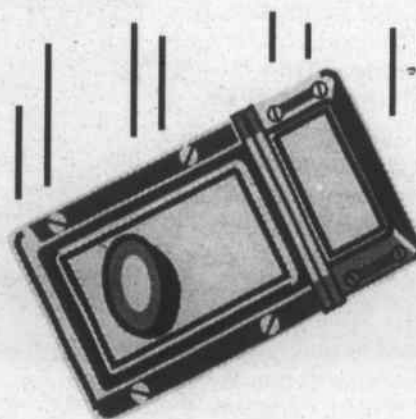
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OLDE MILL VILLAGE



Never bet on Kansas; it's UConn in '99

It's that time of the year again. Dick Vitale's back, baby. With the pros stuck in that foolish lockout, college hoops will be the only game in town.

They're gone and we'll miss them:

Todd Burgan, Syracuse. Quit scratching your heads, you knew who he was. He went to the title game in 1996 with John Wallace at his side. For three years, I touted Burgan as the next Scottie Pippen. He wasn't drafted.

Toby Bailey, UCLA. The best dunker in the history of college hoops. Everyone remembers his reverse dunk as a freshman in the 1995 title game against Arkansas. Bailey served up more facials than the Avon lady.

Steve Wojc, Duke. Yes, everyone hated him. But the kid had spunk. Always slapping the floor on defense to get the crowd pumped at Cameron Indoor Stadium.

Good teams I don't like:

Go and tell all your friends the Kansas Jayhawks are the choking dogs of college basketball. Roy Williams will win his 20-25 regular season games, but come March, it's choke city. Let me jog your memory: 1992, as a #1 seed, they fall to The University of Texas-El Paso in round 2; 1994, in Kemper Arena (a 2nd home to them), they fall to the University of Virginia; 1996, the 'Cuse stun KU in the West finals; 1997, going into the game with a 34-1 record and a virtual lock for the Final Four, KU falls to eventual champ Arizona; 1998 they lost to the University of Rhode Island. Bottom line—don't bet on

Kansas in March.

The University of Cincinnati Bearcats are always overrated. Their one claim to fame is when Nick Van Exel led them to the Final Four in 1992. A player to watch this year is Pete Mickeal, who will put up 20 a night.

The University of New Mexico Lobos play in the WAC. Need I go further? While unbeatable at home, they are average on the road. Keep an eye out for TCU transfer Damion Walker this year, who teams with Kenny Thomas to form an imposing frontline.

I really hate the University of North Carolina. I will never pick them to go anywhere. Let me say something about retired Dean Smith. In

his 36 years there, Smith won only two titles. One on an errant pass from Fred Brown in 1982 and the other on the Chris Webber timeout in 1993. Form your own opinions.

Players to watch:

Don't sleep on... Jason Collier, junior, Georgia Tech. He finally got out of Indiana and when he becomes eligible in December, the Jackets will be strong up front... Neil Reed, senior, Southern Mississippi. Another player that left IU to get out of the Bobby Knight doghouse, Reed will fill it up from downtown for the

Eagles... Jumaine Jones, sophomore, Georgia. An electrifying dunker built in the mold of Charles Barkley with the shooting range of Glenn Robinson, Jones will lead the SEC in scoring... Courtney Alexander, junior, Fresno St. Remember him? He was a star at UVa. two years ago and gets another shot at 2nd chance University under Tark the Shark.

Super seven:

7. **Syracuse.** Before you discount them, let me say Etan Thomas is the best shot blocker in the land and if Jason Hart ever develops a jump shot, the sky's the limit

for this team. Hart's no Pearl Washington at point, but he won't have to be if freshman Tony Bland can make an

impact.

6. **UCLA.** The best recruiting class since the Fab 5. Center Dan Gadzuric is such a can't-miss prospect, he will be in the NBA after one year. Jerome Moiso is in the mold of Kevin Garnett and will start immediately. Remember the name JaRon Rush. He is a scoring machine who will dominate the Pac-10. My favorite player in the nation, Baron Davis, will run this team.

5. **Michigan State.** Dare I put a Big 10 team in the Super 7? I know it's risky, but Mateen Cleaves is the top point guard in America. The Spartans have great role

players in 3-point gunner Jason Klein, rebounding king Antonio Smith and shooting guard Thomas Kelley. All they lack is a center.

4. **Maryland.** Terrance Morris, a sophomore stud, will shine. Obinna Ekezie is a top notch center. LaRon Profit is due for a big year. The man to watch is Junior College point guard Steve Francis, who might supplant senior Terrell Stokes in the starting lineup by January.

3. **Stanford.** They lost virtually nobody. Arthur Lee is a legit NBA prospect at point guard, but the Cardinal are waiting for the real Tim Young to show up. A senior, Young has never lived up to the hype despite showing flashes of brilliance.

2. **Duke.** Where do you start? Coach K is the best coach in America. Elton Brand is a 1st team All-American. Trajon Langdon could join him. Shane Battier is vastly underrated. The only question is who will back up William Avery and Langdon in the backcourt.

1. **Connecticut.** Representing the Big East, the Huskies have the best shooter in America in Richard "Rip" Hamilton. Khalid El-Amin is among the top point guards in the nation. They have bruisers in Kevin Freeman and Jake Voskul up front. Keep an eye out for Junior College force Edmund Saunders, who might be the next Derrick Coleman. Anything less than a final four would be a disappointment.

Jason McIntyre is considering changing his column from Return of the Mac to Born to Mac. Please give him feedback.



Return of the Mac

— Jason McIntyre

JMU's 'West Coast' offense overpowering

SPIKE, from page 23

a more varied shot selection.

While running the new offense, the team has started out fast and is hoping to build on its early success and last year's performance.

"Our goal for the season was to improve on our performance from last year," junior setter Megan Lew said. "We need to practice hard, dedicate ourselves and turn up our intensity in order to do well at nationals."

So far this season, the team has played in two tournaments. In their first tournament, held at Appalachian State University, the team came in second place and two weekends ago, the team won a tournament held at the University of Maryland. JMU went undefeated in that tournament.

The Dukes' new style of offense is a big reason for the team's successful start this season.

"So far, it [the West Coast style offense] has been more effective, because it's harder for teams to react to it," junior middle-hitter Britten Budzinsky said. "We get more kills and points from this offense."

Despite its early success, Dyson realizes the team still has things to improve upon in order to reach and be successful at nationals.

"We're working at being more aggressive on the court and staying positive even when things are going wrong," Dyson said.

Lew said, "Just because we're winning,

doesn't mean that we're resting from here on out. We want to continue to build on our success."

To be sure, the club volleyball Dukes aren't the only team with a good shot at reaching nationals.

Both the University of Virginia and the University of Maryland have very strong teams and the rivalry — which has grown significantly between the Cavaliers, Terrapins and the Dukes — is a strong one.

Perhaps the most exciting thing about the WACVA and JMU women's club volleyball is the fact that all of the teams are very evenly matched, which always makes for exciting matches.

"Anybody can take anybody else, on any given day," Dyson said. "There aren't any real givens going into a match."

Along the way, the team is continuing to work hard to improve by the time nationals come around.

"We're trying to stay focused and bring everything together," Dyson said. "Ideally, peaking at nationals would be great, but if we peak before then, I believe the team is strong enough mentally to hold it together. But there is always something to work on."

The team will play in 10 tournaments over the fall and spring, leading up to the national tournament, which will be held this year at The University of Maryland in April.

JMU's next tournament will be at Virginia Tech, Nov. 21. The Dukes will play their first home tournament at UREC on Dec. 5.



PHOTO COURTESY OF BRITTEN BUDZINSKY

JMU's club volleyball team went undefeated in a tournament at the University of Maryland earlier this season. The Dukes' next tournament is Nov. 21.

last chance!

YEARBOOK PICTURES

Monday, November 9

12 p.m. - 4 p.m.

Taylor 311

\$5 sitting fee

Questions? x6541

This is the last time!

Don't say we never told you.



Northeastern at JMU Nov. 7, 1998 Harrison, Va. Final Home Game

JMU finds itself wondering where the season went as it enters the last home game of 1998. In what looked to be a promising senior class which began with 36 recruits, the Dukes will dress only seven veterans in purple and gold this weekend.

"You're always going to have kids who are not going to make it, unfortunately," Head Coach Alex Wood said.

The struggling (2-7) JMU squad takes on the Northeastern University Huskies in Bridgeforth Stadium on Saturday. The difference is that the Huskies (5-4) still have an outside shot at the playoffs and the Dukes lost theirs a long time ago.

Wood plans to get freshman quarterback Chris Paquette some snaps

University of Connecticut Huskies 9, despite producing 1,000 yards of total offense.

The 32 points allowed is misleading as the Northeastern defense yields an average of less than 20 points per game.

"They play aggressive defense and they've got some good players who assist the passer well," Wood said.

Additionally, the Huskies have a couple of offensive weapons in junior quarterback Fred Vallet and sophomore wide receiver Dave Klemic. Vallet has his versatility to keep opponents off-balance, having rushed for 207 yards and 1860 yards. Klemic has 13 receptions, 1,013 yards, receiving an average 19.9 yards per catch.

But on the flip side, the Huskies have a chance for Dukes' fans to take a

Passing	G	Att.	Comp.	Int.	TD	Eff.
Cook, W&M	9	300	200	4	22	159.6
Nagy, UD	8	217	129	8	15	149.8
Hoffman, UC	6	104	58	4	8	146.8
Vallett, NU	9	237	135	11	20	141.5
Bankhead, UMass	8	305	167	8	22	133.9
Boden, VU	8	353	197	11	21	124.1
Cramsey, UNH	7	138	72	6	6	119.9

Rushing	G	Att.	Yds.	Avg.	TD	YPG
Asumah, UNH	9	258	1679	6.5	17	186.6
Shipp, UMass	8	214	1278	6.0	7	159.8
Jenkins, URI	8	182	841	4.6	10	105.1
Ali III, W&M	9	173	910	5.3	6	101.1
McKanas, NU	7	146	624	4.3	1	89.1
Chandler, UC	7	119	603	5.1	6	86.1
Keaton, JMU	9	156	773	5.0	6	85.9

Receiving	G	Rept.	Yds.	Avg.	TD	YPG
Conti, UD	8	61	1094	17.9	7	136.8
Westbrook, VU	8	67	929	13.9	11	116.1
Klemic, NU	9	51	1013	19.9	14	112.6
Moore, UMass	8	46	815	17.7	10	101.9
Payton, JMU	9	67	817	12.2	3	90.8
O'Connor, UM	9	57	801	14.1	13	89.0
Bond, UC	8	37	709	19.2	8	88.6

Defense	G	UA	A	Total	Sacks
Viera, URI	8	63	42	105	3.0
Ayi, UMass	8	71	26	97	1.0
Walker, WM9	47	49	96	5.0	
DeLucia, UC8	60	29	89	2.0	
Booth, JMU9	59	26	85	0.0	

Standings	Overall	PF	PA
New England Division			
Connecticut	4-1	7-1-0	310 215
Massachusetts	4-1	6-2-0	275 234
Maine	3-4	5-4-0	261 203
Rhode Island	2-2	3-5-0	184 198
New Hampshire	2-2	3-6-0	240 226

Mid-Atlantic Division				
	W-L	Overall	PF	PA
Richmond		6-2-0	183	114
William & Mary	4-2	7-2-0	303	239
Villanova	3-3	4-4-0	252	257
Northeastern	3-4	5-4-0	221	176
Delaware	2-3	5-3-0	266	223
James Madison	1-5	2-7-0	188	242

Last Week's Results

William & Mary 41, Hampton 34
Rhode Island 28, James Madison 21
Massachusetts 27, New Hampshire 21
Villanova 45, Fordham 12
Connecticut 32, Northeastern 22
Maine 39, Delaware 27

Saturday's schedule

Massachusetts at Rhode Island 12:00
New Hampshire at Hofstra 12:00
Delaware at Connecticut 1:00
Northeastern at James Madison 1:00
Richmond at Villanova 1:00

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ECON 201 is now listed only as ECON 201, and not separately under GECO 210C. For ECON 202, sign up for GECO 200B and for ECON 270, just sign up for GECO 270. Registration is open to all JMU students, and you don't have to complete a General Education package to get credit for these courses. Look in the Economics or GECO section of the course offering booklet for times and index numbers, or call the Economics Program at x3215 or x3216. (E-mail: ahmedex@jmu.edu)

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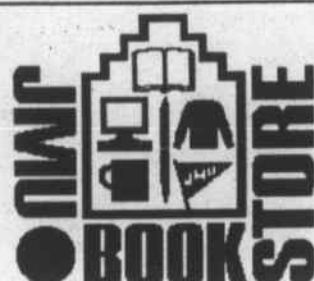
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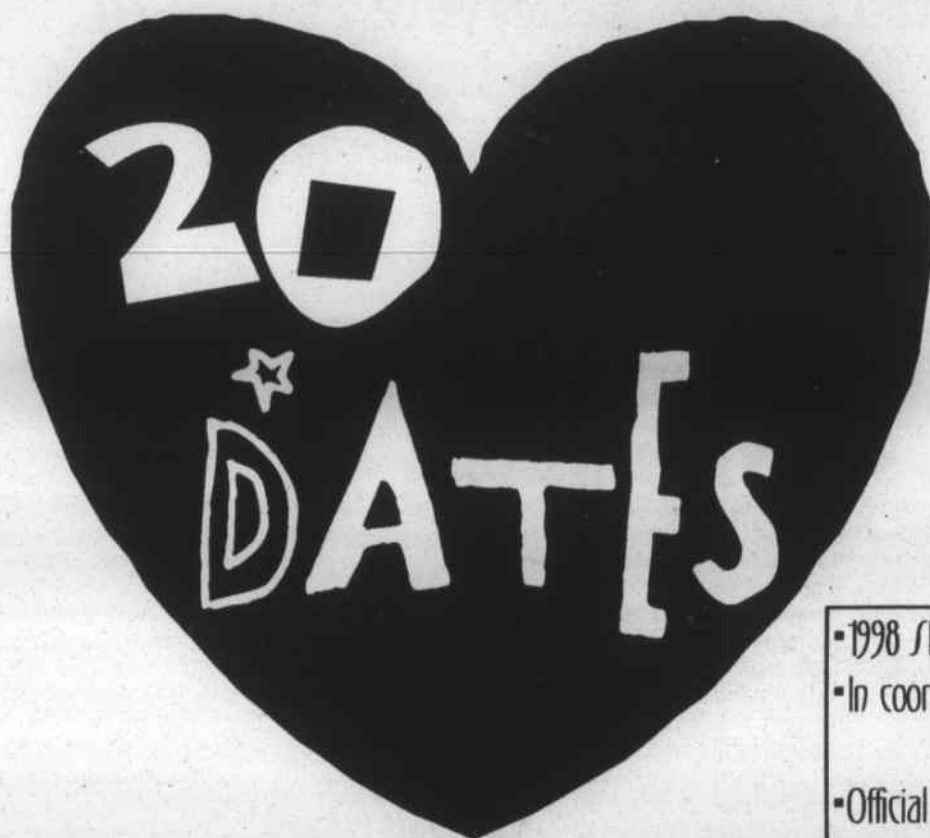
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- Official Release to General Public in February 1999

TUESDAY NOV. 10 @ 7 & 9:30 PM IN GRAFTON STOVALL THEATRE



DYLAN BOUCHERLE/photo editor

SHUTOUT!!! Sophomore Brandon Wright and the Dukes blanked Robert Morris last night 5-0. Wright netted the Dukes third goal of the game as he came in as a substitute at the 21 minute mark of the first half. The Dukes begin CAA Tournament play Nov. 12.

BEAT

MEN'S SOCCER

The Dukes trampled Robert Morris College 5-0 Tuesday afternoon. JMU improved to 12-4-1 with the victory. Robert Morris fell to 5-14.

Sophomore **Randy Steeprow** led the way for the Dukes with one goal and three assists.

Sophomore **Joshua Reynolds** netted the first goal of the game at 10:23 on an assist from Steeprow. Sophomores **Brandon Wright** and **Ivar Sigurjonsson** and senior **Mike Brizendine** scored the other goals.

Junior goalie **Billy DuRoss** made six saves to earn his eighth complete game shutout of the season.

The Dukes conclude the 1998 regular season Saturday when they travel to Myerstown, Pa., to face Penn State at Elko High School.

The CAA tournament begins Nov. 12 in Virginia Beach. The Dukes are 6-1-1 in the conference.

WOMEN'S SOCCER

NSCAA poll for 11/2/98

Rank/Team	Rec.	Pts.
1. North Carolina	18-0-0	300
2. Santa Clara	17-0-1	288
3. Connecticut	17-0-2	274
4. Florida	18-1-0	266
5. Notre Dame	16-2-1	250
6. Portland	14-2-2	242
7. Dartmouth	14-1-1	211
8. William & Mary	13-2-2	204
9. San Diego St.	15-2-1	197
10. Vanderbilt	14-4-0	195
11. Penn State	16-3-1	179
12. Baylor	15-3-1	158
13. Virginia	12-5-2	146
14. Clemson	13-5-0	145
15. BYU	16-3-0	125
16. Northwestern	14-3-1	120
17. Nebraska	14-3-1	115
18. Hartford	13-4-0	110
19. JMU	12-6-1	80
20. UCLA	15-3-1	73
21. Wake Forest	12-5-1	69
22. Wisconsin	10-6-2	51
23. Harvard	10-4-1	47
24. Michigan	12-3-1	24
25. Alabama	12-5-1	14

Others receiving votes:

Navy, Texas A&M, Southern California, Indiana

THE BRIZ WATCH

JMU senior forward Mike Brizendine's assault on JMU's record book.

Last Game:
JMU defeated
Robert Morris 5-0.
Briz had one goal in
the game.



1998:
17 games
10 goals
4 assists
24 points

Brizendine - JMU record

38	Goals	42
13	Assists	33
89	Points	103



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information session info:

Monday, November 9 • 7-8 p.m. in Taylor 402
Wednesday, November 11 • 3-4 p.m. in Taylor 400

questions?

Please contact the Office of Greek Life with any questions you may have. x6350.

application info:

November 16 - applications available in the Greek Life Office located in Taylor 233
December 4 - applications due to the Greek Life Office by 5:00 p.m.

interview info:

January 11 - first rounds of interviews begin!

PICKS OF THE WEEK

Last week.....
Season total.....
Winning percentage...



Mike Gesario
asst. sports editor
4-7
54-44-1
.545



Jason McIntyre
copy editor
4-7
53-45-1
.535



Courtney Crowley
editor
3-8
50-48-1
.505



Seth Burton
sports editor
5-6
44-54-1
.444

Guest Predictor



Christy Yacono
JMU soccer player
7-4
52-46-1
.525

COLLEGE

Penn St. vs. Michigan	Penn State	Michigan	Penn State	Penn State	Michigan
Syracuse vs. West Virginia	West Virginia	West Virginia	Syracuse	Syracuse	West Virginia
Colorado vs. Missouri	Colorado	Missouri	Colorado	Missouri	Colorado
Virginia vs. Florida State	Virginia	Florida State	Florida State	Florida State	Florida State
Notre Dame vs. Boston College	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame

Monday Night: Green Bay vs. Pittsburgh Green Bay Green Bay Green Bay Green Bay Green Bay

NFL

Detroit vs. Philadelphia	Detroit	Detroit	Detroit	Philadelphia	Detroit
Buffalo vs. New York Jets	Buffalo	N. Y. Jets	N. Y. Jets	Buffalo	N. Y. Jets
Atlanta vs. New England	New England	New England	New England	New England	New England
Washington vs. Arizona	Arizona	Arizona	Washington	Washington	Washington
Minnesota vs. New Orleans	Minnesota	Minnesota	Minnesota	Minnesota	Minnesota

Well, well, well. Kola comes through. After a tough week the phenom came through with a POTW best record of 7-4. Apparently he knows his stuff. But enough of that. Courtney attempts to rebound from a horrific 3-8 week. She is happy however, because her beloved boys of Notre Dame are on the game slate. When notified of this, Crowley ran about in her Fightin' Irish lingerie that Rudy gave to her screaming "Isn't there a boyish-boy out there who wants to line up opposite me in a three-point stance?" Rumor out of Jason Mac's always candle lit "film room" is that Beano Cook may be interested in the job. Mac is devastated.

This rift may have accounted for the slip into second. Mike G.'s fascination with "Flutiemania" is becoming eerily similar to his obsession with Rebecca Lobo. Word out of New York is Lobo is relieved and Flutie is going back to Canada. Courtney's worry is that old Boston College magic will affect the Irish Saturday. She shouldn't worry however, since Beano was spotted checking out every Rudy video and Courtney has been taping every episode of College Gameday. Women's soccer player Christy Yacono joins the panel today, hoping to raise the predictor to the level of her 19th ranked Dukes.



Names Project AIDS Memorial Quilt Display

The JMU Panel dedicated in 1996 will be among the 25 panels displayed.

Wednesday, November 11
10 - 4 Quilt Display
7 PM New Panel Dedication
Phillips Center Ballroom

Thursday, November 12
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Phillips Center Ballroom

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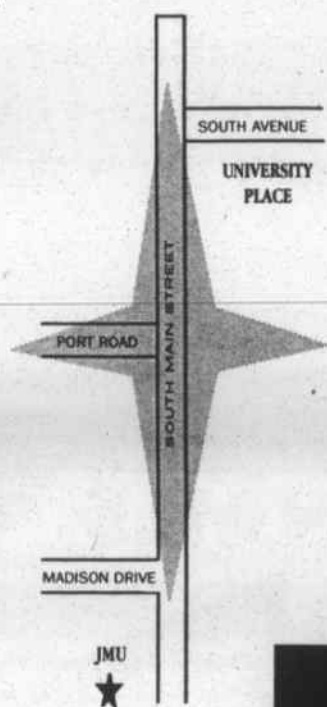
2 General Tso Chicken or Crispy Chicken
or
ONE OF EACH
only
\$11.50

EXP. Nov. 30, 1998

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Not to be used with any other coupon or special.

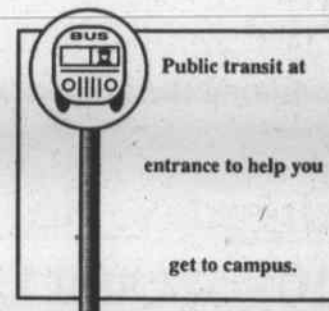
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Individual Listings



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LIFESTYLE

HOROSCOPES



Today's Birthday (Nov. 4) You may feel stopped this year, but that's just a test. It's to see how much you can persevere. By working with the person who's giving you the most trouble, you'll make the greatest gains. You can also build a foundation that will support you for years to come. In November, love is the most important tool you have. Use it as often as possible. Expect wild fluctuations in your finances in December. Be careful with your money. You'll have to make it stretch, but you could wind up with more than you ever thought possible. A career move could become available in early February, that could require a domestic move. If your family likes the idea, have that done by April, and your success is assured. The workload requires discipline in late April and May, but you know what needs to be done. You're in the spotlight in August and looking good. Taking care of others benefits you as well in September.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is a 5 — The work is available if you're willing to do it. It'll take a lot of energy, but that's OK. You've got plenty. This opportunity could make financial security possible. The price is your full enthusiasm as well as your full belief in yourself. You want to be successful? Well, you can.

Taurus (April 20-May 20) — Today is an 8 — You've got a tough choice to make today. You need to do what's best for your home and for the plans you've made there. Money is a consideration too, of course, but not as important as your quality of living. In other words, you have permission to spend a little more so you can get something really nice.

Gemini (May 21-June 21) — Today is a 6 — You have a way of weaving in and around the status quo and shaking things up a bit. Your ideas are a little radical and a little daring, but basically you're after the same objective as everybody else. Make sure they listen to what you say, and they'll make sure you get what you need. It's a win-win situation.

Cancer (June 22-July 22) — Today is an 8 — The holiday season is approaching, but somebody you know may have to go off in another direction once the family parties get started. You know who this is. Get together this weekend before the other festivities set in. Start with a call today, just to say hello and re-establish a connection.

Leo (July 23-Aug. 22) — Today is a 5 — You could get the funding you need through the help of an older person. The problem is getting it routed into your own pocket, so you can spend it on something you already said you'd buy. It's a little nerve-wracking, but don't worry.

Virgo (Aug. 23-Sept. 22) — Today is an 8 — Don't worry about a move you're planning. Your common sense is excellent right now, and you also have a good scan on what's coming up. You'll not only increase your own security, but you'll make your loved ones safer, too. You're making things happen, and you're doing it so that you'll be more secure.

Libra (Sept. 23-Oct. 23) — Today is a 5 — Looks like a friend is under a bit of pressure, running into obstacles every time he or she turns around. You can help in this situation, if only by providing a shoulder to cry on. You can see everything a little more objectively, since you're not under anywhere near the same amount of pressure.

Scorpio (Oct. 24-Nov. 21) — Today is a 7 — The person you find most irritating today is also your most valuable coach. Try not to overpower one who is attempting to steer you in the right direction. Otherwise, you could get in trouble. Fortunately your friends will tip you off before that happens, if you're wise enough to listen.

Sagittarius (Nov. 22-Dec. 21) — Today is a 6 — Your thoughts are on the far horizons, but your body is stuck here, doing some job you wish you could delegate. That's OK. You can actually make this voyage happen. Where would you like to go? Tahiti in the spring?

Why not? Get started planning now. This is an excellent day to make decisions.

Capricorn (Dec. 22-Jan. 19) — Today is an 8 — If you concentrate on a goal you want to accomplish, the petty squabbles today won't be distracting. Counsel your sweetheart to do the same. Someone who's very close to you could get embroiled in a controversy. If you can do something about it by getting involved, go ahead. If it's just a continuation of an old argument, don't bother.

Aquarius (Jan. 20-Feb. 18) — Today is a 5 — You're going to get farther working with a partner today than you would on your own. You can figure out a way to convince your opponents that your idea has merit. That's where the partnership idea comes in. So, don't be the Lone Ranger. Get somebody else on your side. You need the reinforcements.

Pisces (Feb. 19-March 20) — Today is a 7 — You want to be going places, doing things, having adventures, especially if you're in love. Romance is really beckoning right now, and it's hard to keep your mind on anything else. Well, there's good news. This weekend is going to be magnificent for a romantic excursion.

—Tribune Media Services

SOAP OPERA UPDATES

All My Children

David attempts to get the videotaped sting operation footage from Allie. Jake wants to know what David wants with Allie. David accuses Allie of blackmail. David then tells Jake that Allie is just pretending to be pregnant. Dixie gets sick when she is supposed to do that affair-to-remember thing with Tad at that rooftop hotel.

As the World Turns

Emily dives through Tom's trash and forges Tom's signature on those divorce papers. She gets the papers to Jessica. Margo doesn't get it when she gets those papers signed by Tom from Jessica. A baby whimpers from a nursery in an unknown location. Lily was right about Baby Hope not being hers.

Another World

Josie makes Cameron swear to keep her pregnancy a secret. Toni thinks Chris is seeing another woman. Vicky hears Kirkland is terrified of Cindy. Marley brings up the Jake-rap thing to drive a wedge between Jake and Vicky. Lila blames Zak for stealing her newborn. Zak won't talk so Lila threatens to jump off a rooftop.

The Bold and the Beautiful

Taylor tells Pierce that she is gathering her personal belongings but he says he can still use her in some capacity. When Ridge tells Brooke Taylor quit, Brooke doesn't believe it. Kimberly is and Rick's hormones are raging over each other and Rick avoids Amber. Amber makes sure his new ring is on before she releases him to complete a photosynthesis project with Kim.

Days of Our Lives

Nicole is not fond of Eric and Taylor's newfound closeness. Ali may not go for that head nurse job to make Mike happy. Carrie freaks finding Mike and Ali in a lip lock. Nicole wants another chance with Eric. Kate and Vivian claw at each other but Stefano grabs the Viv Remote to change her mood. Vivian then does stand-up at the Penthouse Grill. Lucas tells Taylor he wants Nicole.

General Hospital

Liz is tested for HIV again, and Emily hears from the Internet blackmailer. Lucky loses it when a male model comes on to Liz. V thinks Felicia's book is totally unbelievable. She

thinks Jax and her are two of the characters. Jax tells Justus he is aware that it was Justus who rattled him out.

Guiding Light

Michelle tells Jesse she will live with him in that Millenium loft. Dinah freaks when Hart goes to the Lewis house to drop off paperwork and she's determined to destroy him. Trick-or-treaters at the Lewis house find a shiny coin as they party. Josh tells Sean to stay away from Reva. He says sure. Alan freaks to discover half of Springfield is kicking up their heels in celebration of Annie's death.

One Life to Live

Jessica tells Chris to get out of her life. Roseanne asks Jess if she could be concealing a bun in her oven. Sam doesn't want much to do with Blair. Todd goes to Andrew for some counseling. Nora thinks she might be pregnant with Sam's child.

Port Charles

Eve and Kevin get thrown together in the lighthouse for a romantic dinner. The dinner engineered by Victor was supposed to be for Kevin and Lucy. Lucy finds them together and rushes out before Kev can explain. Greg

Cooper calls Julie during her welcome home dinner.

Sunset Beach

Caitlin and Trey pack to move in with Annie and Gregory. Gregory tries to get Francesca in his court but she won't take the bait. Nielsen tells Olivia the jewels are jinxed. Tyus decides to head out of town since Vanessa is marrying Michael. Virginia plots to get a urine sample out of Vanessa to see if her turkey baster impregnation deal worked.

Young & the Restless

Nick blames Grace for telling Sharon, but she denies that. Victor shows and wants to know what Nick and Grace have been doing. Vicki is moving in with Neil. When Olivia gets word about this, she forces Victoria to enter the hospital to undergo some tests. Cole is vacating the ranch studio to set up house with Ashley. Ashley agrees to do dinner with her old flame Bradley. Brad tells her he may be coming back to Genoa City permanently.

—Tribune Media Services

Flu Shots \$8

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Office Hours

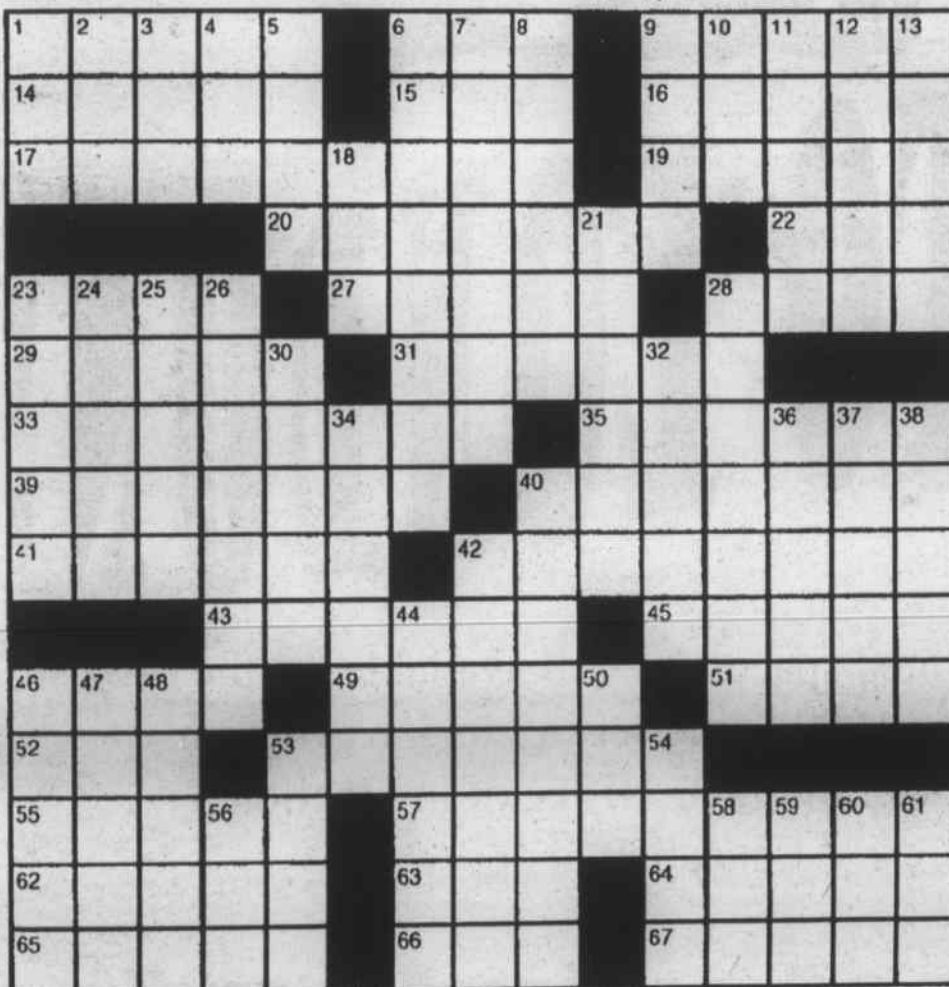
Wed. - Sat. 10 a.m. - 5 p.m.
Sun. 10 a.m. - 2 p.m.

COMICS

Somewhere Out There/Seth Thompson



Crossword Puzzle



ACROSS

- 1 Way from a man's heart
6 School grp.
9 Lariat
14 Check writer
15 ___ Palmas
16 Hilo hi
17 Incisive
19 Blackthorns
20 Closet items
22 Alliance
23 National League stadium
27 Shop
28 Queries
29 Gets wind of
31 Roman hero
33 Undaunted
35 Form an ulcer
39 Feminist Betty
40 Deceive
41 December glitter
42 Xylophones with resonators
43 Missing-persons investigator
45 Take care of
46 Talk back
49 ___ cotta
51 Brood
52 Grant or Majors
53 Porters
55 Muse of poetry

- 57 Most heartfelt
62 Evergreens
63 Cave-dwelling fish
64 Department head
65 Tries out
66 Parched
67 Grievous

DOWN

- 1 Fitting
2 Pole with a blade
3 Bread choice
4 Decimal base
5 Monumental entrance
6 Banana's kin
7 Danced a romantic dance
8 Aftward
9 Highland maiden
10 "___ in the Family"
11 Smoky deposits
12 Valentino role
13 Desert springs
18 Is down with
21 Sailor's jacket
23 Work stretch
24 Painter Matisse
25 Dine at home
26 Captures
28 Takes for granted
30 Passover meal
32 Patronage
34 Roof of the mouth
36 Land of lamas
37 Make joyful
38 Plant new seeds
40 Unprofitably
42 More festive
44 Stopped
46 Took a nap
47 Eagle's abode
48 Connery and Penn
50 Trajectory's shape
53 Workplace honcho
54 Brief time periods
56 New Year in Vietnam
58 17th Greek letter
59 Keep an ___ to the ground
60 Man's title
61 Make an attempt



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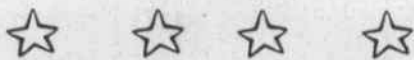
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WHERE: PC Ballroom

QUESTIONS? Contact
Dana x7401, or Beth x5875



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Hillcrest House, 2nd Floor
568-6419, intl_ed@jmu.edu
www.jmu.edu/intl-ed/

CLASSIFIEDS

FOR RENT

3, 4, or 5 BR Units Available - Furnished or unfurnished. Apple Real Estate, Inc. (540) 433-9576.

Hunter's Ridge Luxury Loft or Forest Hills Townhome - \$1,400/mo. June 1, 1999 - June 7, 2000. Call Jordan T. Rohrer (owner agent) 564-1388.

Need a Place for the Spring? Up to three rooms available in Ashby Crossing. Brand new apartment. Call Tiffany, 574-0752.

Spring Semester - 861 Forest Hills! 1, 2, or 3 BR available - rent negotiable. Call 433-2025 (Carter, Mike, or Alex).

Female Roommate Needed! January, South View Apts. Private bath, high speed Internet access, brand new apartment, extremely spacious. Great roommates, \$270/month. Call Laura at 438-2398.

Duke Gardens - Single room available for spring semester. \$240/month. Close to campus. Peter McKay, 433-5364.

Room Available in Forest Hills - Mid-December through June 1. Fully furnished, big deck. Call Bo or Craig at 433-2025.

Female Roommate Needed - January, Hunter's Ridge. 4 BR Townhouse. \$235/month. (540) 371-2552.

Looking for Roommate - to rent room in Foxhill Townhouse with 3 females for spring '99 semester. Fully furnished, water included, \$260/month. If interested, call Julie at 574-0739.

Spring Sublet! Madison Terrace. \$200/month. Call Alan, 438-0323.

Mason Street 2 BR Apartment - for spring semester - rent negotiable. Furniture provided if needed. Call Heather, 432-6219.

Room \$200 A Month - Wolfe Street, take over lease, spring semester. Call Sam, 574-3718.

Spring/Summer Sublease - Ashby Crossing. Includes sports facilities, pool, hot tub, computers, nicely furnished, private room. \$265/month, negotiable. Call Rachael, 438-1328.

FOR SALE

Sportscards, Magic, Star Wars, Beanie Babies - Buy - Sell. Largest selection and best prices in the Valley. Dukes Sportscards, Dukes Plaza, 433-3853.

Oscar Schmidt OG-2M - acoustic guitar with case, \$210. Domm Refrigerator, \$75. Loft, \$75. Call JC, 568-4762.

Handmade Paper - Bags, Notes, Rollit Gift & Thrift, 227 N. Main.

Jeep CJ7 1981 - Runs great, looks good, lots of new stuff. First \$4,000 takes it! It's a steal. Paul 438-3081.

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\$1,500 Weekly Potential - mailing our circulars. Free information. Call 202-452-7679.

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WANTED: Maintenance Assistant at UREC! Will provide training! Hours available are between 9 a.m. and 3 p.m. Mon. through Fri. Competitive wages. Just stop by the UREC Welcome Desk to pick up application or call x8721. APPLY TODAY!

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Tues., Nov. 10, 5 - 7 p.m.,
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Come to the basement of
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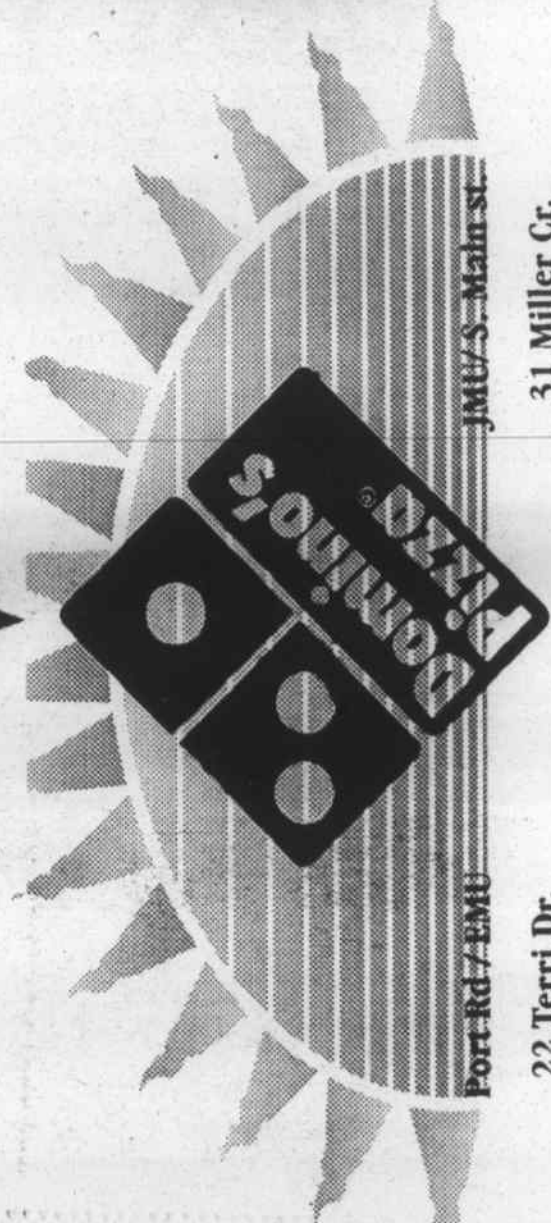
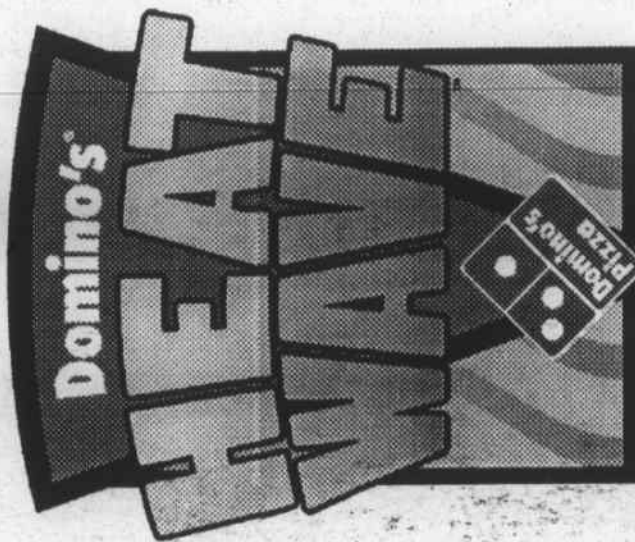
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There will be no issue of *The Breeze* this Monday, Nov. 9.

The next issue of *The Breeze* will be
Thursday, Nov. 12.

Look for the Basketball Supplement in the
Nov. 12 issue.

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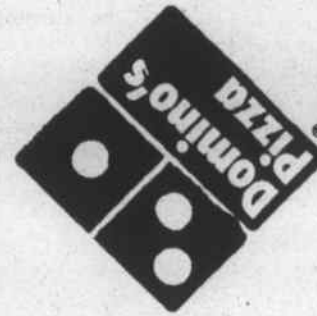
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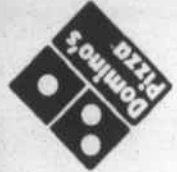


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